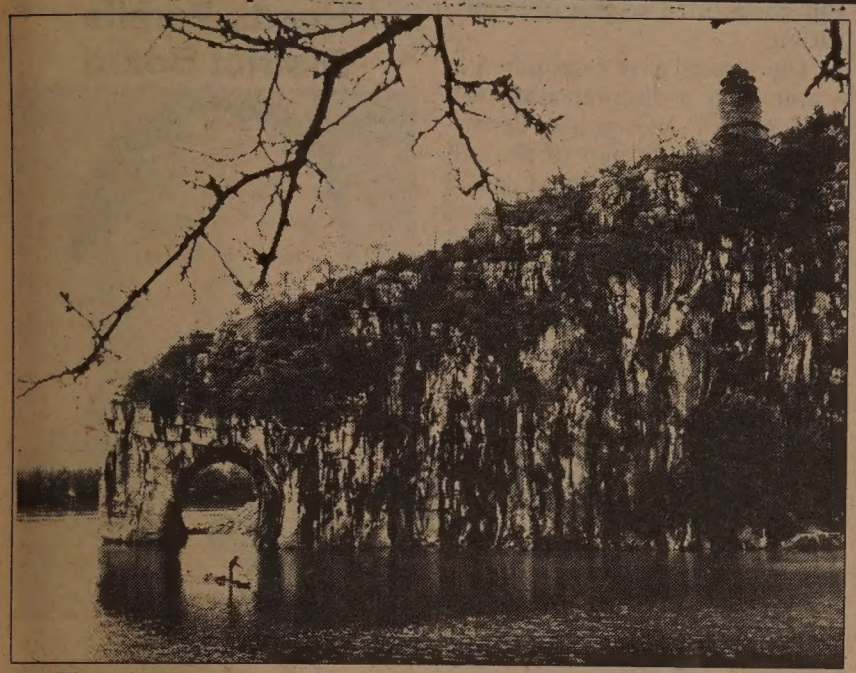
• SF NURSERYMEN TRAIN REFUGEES
• ALAN WONG DISCUSSES COMMUNITY COLLEGE
• APAAC URGES BLOCK GRANT INVOLVEMENT

EAST WEST 東西報

THE CHINESE-AMERICAN JOURNAL • PUBLISHED WEDNESDAYS • VOLUME 16, NUMBER 24 • JUNE 16, 1982 • 25 CENTS



The above photo of Elephant Trunk Rock was taken by Don Hong-oai on his recent trip to China. The scenic site, located outside the city of Guilin (capital of Guangxi Province) is a popular area for tourists. Don, whose photography is noted for the careful darkroom compilation of several exposures with the end result resembling a traditional Chinese painting, composed the photo in two shots.

"The rock itself resembles an elephant's trunk – it's very unusual. I saw the boat coming on the river, and so I waited for several hours before it passed just right in front of the tunnel area of the rock," Don explained to *East/West*.

While in Guilin, Don used some 48 rolls of film; many shots were later super-imposed onto scenic views to create photos resembling traditional Chinese paintings.

"I use my equipment and darkroom techniques to try to reproduce the feeling of traditional Chinese art. Sometimes even if a particular shot is very clear and accurate, it may not given any *feeling* of the area," Don explained.

Don spent one week in the Guilin area, noted for its unusual mountains and scenery. "It was a very satisfying trip: the weather was good – enough fog to make the shots interesting, even if other travellers didn't appreciate it; the scenery was excellent, especially with the fog; and the people were wonderful and very helpful," Don reported.

Taipei Hints at Possibility Of Reunification with Beijing

TAIPEI — Premier Sun Yun-suan said June 10 that reunification with China could become possible as diferences between the two sides narrow.

"If the political, economic, social and cultural gaps between the Chinese mainland and free China continue to narrow, the conditions for peaceful reunification can gradually mature," Sun told scholars attending the four-day eleventh Sino-American Conference on Mainland China. "The obstacles to reunification will be reduced naturally with the passage of time."

If there is to be a peaceful China, Sun said, the problem of China's future should be left to the decision of the Chinese people as a whole.

"PHONY IMAGE"

Sun called Beijing's nine-point Peace Proposal advanced last year by Marshal Ye Jianying a "phony image of peace." "We have learned many traumatic lessons and will not again take the Chinese Communists' words lightly," Sun said.

"Ye said the Chinese Communists would allow Taiwan to maintain its military, economic and social autonomy. But almost in the same breath, they threatened to downgrade diplomatic relations with the US if it continued selling arms to Taiwan," Sun said. He also denounced Beijing for failure to send a team to the world's Women's Softball Championships in Taipei. (Beijing protested the hoisting of the Nationalist flag and singing the Nationalist anthem at the game.)

Government spokesmen told foreign reporters that Sun's remarks did not mean Taiwan was altering its refusal to begin talks with Beijing. In the past, officials here insisted that the nation be unified under the Three Principles of the People advocated by Dr. Sun Yat-sen. And they will not negotiate unless Beijing first renounce Communism. □

C'town Activists Visit DC To Lobby for 5th Preference

SAN FRANCISCO – A delegation of four local activists is planning to travel to Washington, DC next week to lobby Congress to re-consider the Simpson–Mazzoli immigration bill now pending before both houses, and to urge the retention of the fifth preference.

INTACT

"We hope to speak about the Simpson-Mazzoli bill with around ten to 16 Congressmen and Senators who we feel are wavering on the bill . . . We feel the weakest link is the fifth preference, and so if we can't argue for changes in the bill overall, then at least we will fight for full retention of the fifth preference," Mabel Teng, from the Committee to Retain the Fifth Preference and a delegation member, told *East/West*.

The fifth preference, a visa category reserved for brothers and sisters of US citizens and particularly important for family reunification among Asian families, remains eliminated in the amended version of the bill which has cleared the Senate Judiciary Committee (*E/W* 6/2/82), and is expected to go before the full Senate floor later this month. (The original Simpson-Mazzoli bill completely eliminated the fifth preference).

The House version of the bill, as it cleared the House Judiciary Committee, was amended to include *unmarried* brothers and sisters of US citizens.

"We want the fifth preference intact. It's a very strong feeling," Teng said about the possibility of a similar compromise in the Senate version of the bill. "But, of course, something is better than nothing," she added.

The delegation, which also includes George Suey, national chair of Chinese American Citizens Alliance; Ko Manchar, from the Committee to Retain the Fifth Preference; and Bill Hing, attorney with the Golden Gate University Immigration Clinic, or Tom Suhr, a former assistant to a member of President Carter's Select Commission of Immigrant and Refugee Policy, has been working closely with Senator Alan Cranston's office to set up the Washington appointments.

"As a West Coast delegation – and we feel this is also true for West Coast representatives and residents – we feel that we have special responsibility to save the fifth preference, especially in light of the earlier discriminatory anti-Chinese exclusion acts.

"Support for those earlier discriminatory bills came largely from the West Coast, and as this bill – especially the elimination of the fifth preference – will hit the Chinese and Asian populations the hardest – we really feel we have a duty to fight it," Teng said.

Senate hearings on the bill must still wait for the issuance of a committee report on the bill, which is due soon, according to

continued on page 2

Goldwater Rejects Possible Invitation To Visit Beijing

WASHINGTON — Senator Barry Goldwater said last week that he would reject an invitation to visit Beijing.

"For one solid week, I have heard and read reports that Communist China has invited me to visit Beijing," he said. "I have not personally received such an invitation and if I did, I would decline it. There's nothing we could talk about. They are Communists. They deny all human rights and economic freedom, and their word cannot be trusted," he told reporters.

While Senator Howard Baker was in Beijing, Deng Xiaoping told Baker that Goldwater is welcome to come to China. Goldwater was visiting Taipei the same week Baker was in Beijing. □

Voter Probe Follow-up Points to Incomplete Justice Dep't Records

SAN FRANCISCO — Follow-up investigation of some of the preliminary findings of US Attorney Joseph Russoniello's probe of bilingual voters has, to date, pointed more to the incompleteness of Department of Justice records that to a malicious abuse of the voting privilege.

INCOMPLETE

Because the INS and FBI lacked records for two SF bilingual ballot users and because a third had 'other questionable' status, District Attorney Arlo Smith sent letters requesting clarification, according to Chinese for Affirmative Action executive director Henry Der.

The 'questionable' voter had registered in SF but since moved to San Mateo; he had never voted in SF. Of the others, one was from Nicaragua and had become a naturalized citizen in October 1979. The second was from China and had become a naturalized citizen in August 1981.

"If these findings are indicative of what other district attorneys are going to find, then the preliminary findings released at the end of last month — instead of casting doubt on the validity of current voters — should cast greater doubt on the records of the INS and the FBI. They are obviously incomplete," Der charged.

Der said that CAA hopes to check with the other seven counties involved in the probe to see what their investigations turn up.

OUTDATED

"We expect to see similar findings," Der predicted. "The INS and FBI are an integral part of the Department of Justice. It's telling how poorly kept records are within the Justice Department. . .

"Yet in spite of the outdated records, the department released their preliminary findings, casting doubt upon the American public that large numbers of non-citizens were voting. . . They're wasting time and resources that could be better spent on fighting real crime," Der contended.

"If the DA's find any individual to be an illegal alien, I would really question just how accurate the finding is. We're going to ask him (Russoniello) to prove it," Der said, adding that CAA believes that the May 28 preliminary findings were premature.

Russoniello had originally requested the names of 25 names of registered voters asking for bilingual voter information. SF DA Arlo Smith had responded with two 35-name lists: one of foreign-born voters randomly selected, and one of general voters randomly selected. Russoniello, however, only investigated the three foreign-born voters who had requested bilingual information.

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5th Preference

continued from page 1

Mabel Ng from Se., Cranston's SF office. "It's our understanding that (the Simpson-Mazzoli bill) may come up soon, but that it won't pass quickly," Ng told *E/W*.

RESOLUTION

Over 50 Bay Area organizations have issued statements in support of retaining the fifth prference. The SF Board of Supervisors Human Services Committee, which includes Supervisors Carol Ruth Silver, Wendy Nelder, and Willie Kennedy, is, as of press time, scheduled to hear a resolution supporting the fifth preference, to be introduced by Supervisor Silver at its meeting next Tuesday, June 22 at 2 pm in City Hall. (Persons interested in speaking at the hearing should first contact the Supervisors' offices to make certain it remains on the calendar).

(Another proposed amendment to the Senate bill, which was never finalized, included the elimination of colonial quotas (currently set at 600 per year). E/W mistakenly reported on the amendment in its 6/2/82 issue; the elimination of colonial quotas has not been approved by any Senate panel, although future discussion of such an amendment is expected. The House did, however, increase the annual colonial quotas to 3,000. – Ed.)

EDITORIAL

Beyond Voter Registration: Education on Issues Is Needed

Although only half of the state and city registered voters turned out at the June 8 primary election, we are still disappointed with the even lower showing at Chinatown polling stations. According to figures released by the city's Registrar of Voters, only one third of the 3,041 registered voters in Chinatown's seven precincts voted that day.

What were the problems?

We feel that voter registration alone is not enough. A campaign is needed to educate the citizens about the need to vote, the pros and cons of the various propositions, and where the candidates stand.

We hope those who are as concerned as we are start to plan for the November election soon. □

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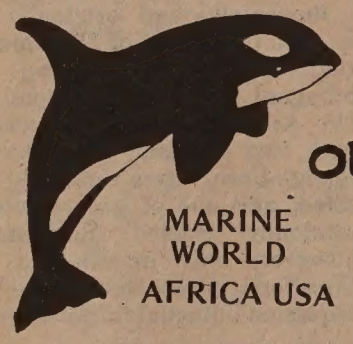

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Lowell Registration Opens on June 18

SAN FRANCISCO — Lowell High School will accept applications for qualified students entering the tenth and eleventh grades for the fall semester on Friday, June 18, from 9 to 11 am in room 110. The school is located at 1101 Eucalyptus Dr. Prospective students must reside in SF with their parent or guardian; each must bring his or her final report cards for the semester ending Feb. 1982 and June 1982; and, during each of the two semesters, each student must have taken at least four courses in English, Laboratory Science, Social Studies, foreign language, College Preparatory, or Mathematics. The best four marks will be considered and no more than one subject from each subject area will be used. Using the point scale (A is 8; B, 6; C, 4; D, 2; and F, 0), students must have marks (four each semester) which total 58 points or more. Subjects taken in summer school will not be considered. If there are more applicants than spaces available, a priority system will be used, and less qualified applicants will be put on a waiting list. In order to improve the racial balance at Lowell, students from ethnic groups underrepresented at Lowell will also be accepted if such students have grades indicating potential for academic success. Due to long waiting lists, students will not be accepted for ninth or twelfth grade. For information, contact Lowell High School at 566-7900. □

Asians Now! Talks with Asian American Playwrights

SAN FRANCISCO — *Asians Now!* the KTVU-Channel 2 program on Sat. at 9 am, will feature playwright Philip Kan Gotanda and director/playwright David Henry Hwang on the June 19 program. Gotanda will discuss the upcoming play, "Dream of Kitamura," and how he "dreamed" the play up. They will also discuss how to become a playwright.

Also to be included on the same program will be a discussion by Rod Santos, lecturer at SF State Univ., of how and why the search for the "American Dream" has meant disaster for many Filipino families. Photojournalists Leland Wong of SF and Corky Wong of NY will also appear in a film piece discussing their work and their perspectives as Asian American photojournalists. □

Asian Students Win SF PTA Scholarships

SAN FRANCISCO – Among the ten students to receive the SF PTA Scholarship Awards were Thuy Hoang, from Galileo; Patty Ng, from Lowell; Anita Yan, from Lowell; and Kathy Nguyen from Mission. The awards were decided at the May 25 SF Unified School District Board of Education meeting. □

Court OKs Tutoring For Minority Police

WASHINGTON – The US Supreme Court this week upheld the legality of a SF Police Department program providing special tutoring for minority officers seeking to take the promotion exam for lieutenant. The Police Officers Association had made a special request to have the classes halted (*E/W* 6/9/82), claiming that the classes gave an unfair advantage to minority applicants for promotion and discriminated against white officers and constituted reverse discrimination.

The classes were established in response to a discrimination suit filed against the police department in 1973. As part of the suit settlement, the department agreed to set up special training classes for the 50 minority police officers eligible to take the lieutenant's exam. The classes were an attempt to bring more minority police officers into the upper echelons of the police department.

East Bay Japanese Slate Festival

OAKLAND — The Japanese Community Center of the East Bay (JCCEB) will sponsor a celebration of the legacy of Japanese America. The program will feature a variety of cultural performances, beginning at 1 pm, June 20 at the Jefferson Adult School Auditorium, located at Rose and Sacramento Streets in Berkeley. Images from professional, amateur, and private family collections will be presented, spanning the lives and experiences of four generations of Japanese Americans.

The performers will include several outstanding Bay Area artists, such as George Yoshida's Nisei Band, the Asian American Dance Collective, Mark Izu, Paul Yamasaki, Glen Iwaoka, Russell Baba and Jimmy Mori. Admission is free. For information contact the JACCEB, 310 8th St., #205, Oakland, 94607, or call 763-2970. □

Yen Lu Wong Holds Workshop In Seattle

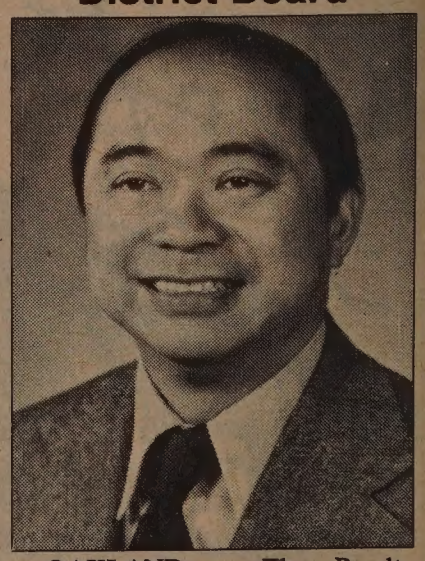
SEATTLE — Yen Lu Wong, well-known dancer and choreographer, will be featured as artist-in-residence in Seattle from June 14 to 25 and will be conducting a workshop during this period. She has created large groups of interdisciplinary art works throughout the world, including LA, Sydney, Australia, and Hong Kong.

During the summer workshop she will be collaborating with visual artists, movement artists, and composers to create a performance work on the Michael Heizer sculpture in Myrtle Edwards Park. The final performance will take place on June 26. For information and workshop registration contact On The Boards, 153 14th Ave., Seattle, WA, 98122 or call (206) 325-7901. □

State Commemorates US-Korea Friendship

SACRAMENTO — Assembly Speaker Willie Brown, Jr., introduced a resolution at the State Assembly last month to commemorate the "Year of Korean-American Friendship." Senate President Pro Tem David Roberti was a principal co-author. The resolution notes that 1982 marks the centennial anniversary of the opening of diplomatic relations between Korea and the US and that 1982 has been designated the Year of American-Korean Friendship. The resolution also notes that since the 1882 establishment of relations between Korea and the US, Korea has become a major trade partner and is vital to the security interests of the US. Korean immigration to the US has also resulted in a substantial first generation Korean community in the US, the resolution adds.

Kenneth B. Hoh Heads Peralta District Board



OAKLAND – The Peralta Community Colleges District Board of Trustees has elected Dr. Kenneth B. Hoh board president for 1982-83. He will replace Constance Ormond.

Dr. Hoh, a long-time East Bay resident and graduate of UC Berkeley, is well known for his community activities and leadership. He is charter chairman of the Oakland Chinese Community Council, past chairman of the Oakland Citizen's Crime Prevention Committee, and active in the Lincoln Square Recreational Advisory Council. He is also president of the Community College Urban District Association, a member of the board of directors of United Way, and has served on the Oakland Public Schools Master Plan task force. □

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Photographers: Shulee Ong, Leland Wong and Nancy Wong.

Asians Fall Short In Primary Election

SAN FRANCISCO — With the notable exception of March Fong Eu, Tuesday's primary elections were not very encouraging for Asian American candidates. March Fong Eu won the Democratic nomination for Secretary of State with 76% of the vote, but for most other Asian American candidates, unless they were running unopposed, they went down to defeat.

PARTY CENTRAL

In the Third Congressional District, Robert Matsui, running unopposed, received the Democratic nomination, tallying 70,918 votes. In Assembly District 22, Ernest Konnyu, also running unopposed, received the Republican nomination, with 30,775 votes.

In party central committee races, Agnes Chan received 2,874 votes to retain her seat on the District 16 Republican Central Committee. Wayne Yee, with only 1,473 votes, failed in his bid for a seat on the District 16 Republican Central Committee. In District 17, Laureen Chew received 10,042 votes, enough to gain a place on the District 17 Democratic Central Committee.

In southern California, Rose Matsui Ochi received only 14% of the vote, failing in her bid for the Democratic nomination for the 30th Congressional District. In the 34th Congressional District, Fred Anderson (formerly "Angkuw," an Indonesian) posted only 6,753 votes, or 13%, failing in his bid for the Democratic nomination.

In the Republican Party, Daniel Wong received a respectable 45% of the vote in the 34th Congressional District, getting 9,919 votes, but still lost to Jackson, who received 12,072 votes.

JUDICIAL

In the 26th Senate District, Eleanor Chow ran unopposed and received the Republican nomination for state senator. Moni Manibog managed only 14% of the vote, 5,262 votes, in the 59th Assembly District, losing to Charles Calderon who received 18,779 votes. In the 36th Assembly District, Tsujio Kato lost in his attempt at the Republican nomination, receiving 11,227 votes, 31%, to McClintock's 24,651 votes, 69% of the total.

In judicial races, Judge Ernest Hiroshige held onto his Superior Court Judgeship #102, with 569,079 votes, or 52% of the total. Judge Pyung-Cho Chang lost his position #48 to challenger Bach. Chang received 445,325 votes, 44%, to Bach's 557,976, 56% of the total.

Running unopposed for Superior Court judgeships were: Hiroshi Fujisaki, Edward Kakita, Robert J. Higa, Madge Watai, Jack Tso, and Kathryn Doi Todd.

Jon Mayeda ran unopposed for Municipal Court position 39.

In addition to the poor showing by Asian American candidates, voters themselves made a poor showing, with only 50% of registered voters actually bothering to vote. Furthermore, with only 11 million of California's 17 million citizens eligible to register actually registering, only 1 in 3 of those Californians who could have determined Tuesday's outcome cast their ballot.

CHINATOWN

Tuesday's turnout was the lowest in years, despite a prediction by Secretary of State March Fong Eu that voter turnout would be over 60%. David Sturrock, executive director of the SF County Republican Central Committee, expressed dismay at the low turnout. The low turnout came as a surprise, he noted, because there were several hotly contested races, such as that between Mike Curb and George Deukmeijian, and controversial issues, such as the Peripheral Canal. His office is still puzzling over the cause of the low turnout.

Harold Yee of the Chinese American Democratic Club, explaining the especially low turnout in the Chinese community, noted that "no one really worked the community," to turn out the vote. He also added that the heavily Chinese precincts, particularly east of Powell, are largely immigrant communities and are traditionally not heavily involved in the political process. He added that many are renters and relatively transient, also contributing to low political participation.

The actual voting percentages for Chinatown were well below the city-wide and state-wide percentages. City-wide, 51.20% of registered voters voted and statewide the percentage was 52%. In Chinatown, however, only 34% of registered voters voted, or 994 of the 3,041 reigstered voters. of these 994 voters, 313 or 31% were Republicans; 525, or 53% were Democratic; and 146, or 15% were non-partisan. Of the 3,041 registered voters, 785 (26%) were Republican, 1,453 (48%) were Democrats, and 726 (24%) were non-partisan. The seven precincts from which these figures were taken are bounded by Vallejo, Columbus, Kearny, California, and Mason Streets. □

Treasure Island Exhibit Chronicles Chinese in US Navy

SAN FRANCISCO — An exhibit of photographs and artifacts illustrating the history of Chinese Americans in the US Navy is now on display at the Treasure Island Museum, Building 1, Treasure Island. The exhibit, open through August 31, opens with Chinese Americans involved in the Spanish American War and continues through today. The free display is open daily, 10 am to 3:30 pm.

Culture Center Lecture Discusses Cantonese Opera

SAN FRANCISCO — The Chinese Culture Foundation will sponsor a lecture by Professor Richard Yee of Holy Names College on Cantonese Opera on Sat., June 26, at 2 pm, at the Center, 750 Kearny. The free lecture, entitled "Cantonese Opera: A Different Kind of Beauty," will be given in English and is designed for the general public.

The lecture is given in conjunction with the upcoming performance of the Cantonese Opera at the Warfield Theater July 23-28 sponsored by the Chinese Culture Foundation. Prof. Yee has performed classical Cantonese opera on several occasions throughout the Bay Area.

The visit by the Cantonese Opera is part of the Chinese Culture Foundations on-going efforts to promote cultural exchanges between the US and China.

The Foundation will also be hosting a reception/seminar for foundation members and the Cantonese Opera troupe, to be held on Sunday, July 25, 7:30 pm at the Chinese Culture Center. The event will give foundation members the opportunity to meet with members of the troupe and exchange ideas about Cantonese opera. The reception is for members only. For information, call the Chinese Culture Foundation at 986-1822.

Historical Soc. Discusses Asians In Entertainment

SAN FRANCISCO — The Chinese Historical Society will meet Friday, June 18, 7:30 pm at the Chinese Culture Foundation, 750 Kearny, third floor. The meeting will include a presentation by Cynthia Leung, who will speak on Chinese in the world of entertainment. Leung is completing her senior thesis on Asian Americans in the entertainment field and has taken the empirical approach through oral histories. Admission is free. □

C'town Library Celebrates Garden Opening June 19

SAN RANCISCO — The Chinatown Branch Library at 1135 Powell will hold a celebration to commemorate the opening of their garden on Saturday, June 19 at 2 pm. The celebration will include a lion dance, a performance by the Flowing Stream Ensemble, and other groups.

Using neighborhood improvement funds from the city and the volunteer help of community agencies and residents, the library has developed their 5,000-square-foot back yard area into a garden, complete with benches and a small stage area. The space is available to community groups and organizations for activities. For information, contact Anna Holmboe at 989-6770. □

State Commission Holds Minimum Wages Hearings

SAN FRANCISCO — The Industrial Welfare Commission will hold public hearings to determine if the present minimum wage, set at $3.35 per hour, is adequate to provide adecent living standard to employees. The hearings are scheduled for Monday, June 28, 9 am, in the Health Department Building, 101 Grove, Room 300, SF, and Thursday, July 1, 9 am, in the Health Services Administration Building, 313 N. Figueroa St. (at Temple), auditorium, LA. Anyone interested may present staements, information or arguments, orally or written. Written statements may be mailed to: Industrial Welfare Commission, P.O. Box 603, SF, Ca, 94101. Eight copies should be supplied.

"Many Chinese workers are making the minimum wage in the Chinatown area, so it is important to inform our community regarding this public hearing," Pius Lee, a member of the Commission, stressed. □

Made in Taiwan PBS Special Airs June 23

"Made in Taiwan: Television from the Republic of China," a two-hour special entertainment from Taiwan, will air on KQED-Channel 9 on Wednesday, June 23 at 9 pm, from 9 to 11 pm; and again (Part I) on Mon., June 28 at 1 pm, and (Part II), Tues., June 29 at 1 pm.

The special is hosted by Hu Yin Mong (above), who models early dynasty gowns during her commentary on old and new fashions. The 12-segment show includes music, sitaution comedy, acrobatic performances and even Chinese television commercials. It is a co-production of China Television Co., Chinese Television Service, Taiwan Television Enterprise, KUAT-TV, Tucson, Arizona, and Public Broadcasting International.

AND Holds Open House June 25

SAN FRANCISCO — Asian Neighborhood Design will hold its annual open house June 25, at 576 Vallejo St., from 4 to 8 pm. Asian Neighborhood Design (AND) has worked on such projects as providing architectual services to Aarti Hotel Rehabilitation Project, designing and providing free furniture to elderly Chinatown residents, and providing training and work experience to youths. The open house will include food, door prizes, displays, and an auction of some of AND members' work. Donations are welcome. The annual Membership Meeting will also be held at this time to elect a new Board of Directors. For information, call AND at 982-2756.

Chung Wah High Alumni Plan 50th Anniversary

SAN FRANCISCO — The Chung Wah High School Alumni Association will hold a gala fiftieth anniversary celebration and dinner on Fri., June 25th at the Empress of China, 838 Grant Ave. A mini-fashion show, Chinese music and folk dance performances, and highlights of the association's past activities will be presented.

The association was formed in 1932 by the school's first graduating class to encourage continual support for the school and to foster interest in Chinese language and culture by providing scholarships and by sponsoring a language class for preschoolers. Net proceeds from the celebration will go to the scholarship fund.

All former students, teachers, and friends are invited. Tickets cost $20. For reservations, call Charlie Lum, 387-1420, days; Garfield Lee, 751-1219, eves.; or Irene Johe Gee, 221-0396, eves. □

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CHINESE WORD-A-DAY

"FATHER

The Chinese, like many other people in the world, call their fathers papa or baba. There are several words for father. The word today, "foo," is a classical one. I think we better keep it classical, for no father today would want his children to call him a "foo."

To be a father is not easy. It is sometimes even more difficult to be a Chinese father's father. Here is a story about a Chinese grandfather who was no "foo."

This grandfather was living with his son and the grandson. The son was a brute. He often scolded and even beat his father and thought that there was nothing wrong for the son to treat his father badly.

However, the grandfather was an old and kindly man. He helped to do the housework and took very good care of the grandson.

One day, a neighbor came and asked the old man,

"I am puzzled," he said, " if your son treated you so badly, why should you take care of his son for him?"

The grandfather looked around cautiously and whispered,

"There is really no secret. If this is the way for the son to treat the father, I simply want the child to grow up in a hurry, and hope that he will treat his father the same way."

Cantonese **FOO**

Mandarin **FU**

Rhyme with WHO

By Gordon Lew

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APAAC Urges Community Groups To Request Block Grant Funds

By PAUL JUSTI

SAN FRANCISCO — The Asian/Pacific American Advocate of California (APAAC), a statewide organization supporting and coordinating Asian/Pacific American interests, held its Bay Area regional meeting on June 12 to discuss the impact of Reagan's "New Federalism" on the Asian/Pacific American community.

The consensus of the meeting's speakers was that tough times lie ahead for a wide range of social programs and that the A/PA community must make its influence felt in order to protect its interests.

COST

The meeting focused on the manner in which the Reagan Administration seeks to distribute federal funds to individual states. Under the New Federalism, funds would go to states through block grants, money that is to be used by the states in ways broadly defined by the federal government.

Unlike categorical grants, which must be used for specific purposes, or revenue sharing, which comes from the federal government with very few strings attached, block grants define an area of use but give the states substantial discretion how to use the funds within these areas. The idea behind the block grants is to shift responsibility for the administration of various social programs from the federal government to state governments, according to the administration.

But, as Mel Hing, a member of the Governor's Community Service Block Grant Task Force (*E/W* 2/17/82), noted, what is actually shifted to the states is the cost of these programs: under the Reagan plan, state governments will be receiving approximately 25% less federal funding, necessitating often severe cuts in a wide range of social programs.

The only responsibility shifted to the states is determining which programs are to be cut. Hing spoke of having to make "irrational choices," of whether to cut police services or fire safety services, both of which are vital to public safety, but one of which will have to be cut.

ACCESS

Particularly hard hit will be community-based organizations (CBOs), because most CBOs get funding directly from the federal government and thus are not well-connected at the state level from where future funding will come. Hing stressed that CBOs do have access to the task force, set up to determine the distribution of the block grants, through the task force's public hearings, but noted that there has been very little participation at the public hearings by CBOs.

Morris Artiaga, executive director of APAAC, spoke on the impact of block grants on the A/PA community. He noted that despite the efforts of APAAC and other organizations, there are no Asian community representatives on the community service task force. (Ching is a representative of the county administration.) One problem he pointed out was that there is a stereotype of Asian Americans as successful and solving their own problems, "pulling themselves up by the bootstraps," and not requiring special consideration in determining the allocation of funds.

On the subject of CBOs, Artiaga noted that despite some CBO representation on the task force (mostly in the field of mental health) and a task force recommendation to give CBOs special access to funds, "The advocacy (for funds) has not existed." He added that it comes down to a matter of politics: CBOs, especially those serving the A/PA community, have to start making their voices heard.

CLOUT

The next speaker to address the meeting was Ferdinand Galvez, a member of the Governor's Education Block Grant Task Force. Galvez spoke on educational block grants. Calling Reagan's block grant proposal "a bad law, a negative law," he noted that educational funds to the state of California will be cut by approximately 50%, from $80 million to a projected $46 million in fiscal year 1982-83.

Galvez pointed out that through the efforts of APAAC, there are two Asian representatives on the 32-member board set up to determine the distribution of the educational block grants. He also spoke of the need for community members to speak out and make their desire known on how to use what federal funding does exist.

"It's not only managers and administrators who make the final decisions, but your political clout," Galvez told the gathering.

Allan Seid, member of the California State Board of Education, echoed this sentiment in discussing ways for local school boards to obtain funds. He noted that funds are available for use in several areas, ranging from youth employment to improving students' self-image, attitudes and beliefs. It is the responsibility of the public, he added, to make their wishes known through local school boards and to devise programs to use these funds. But, said Seid, "The political clout has to go along with the program."

Finally, Artiaga spoke on funds available to the community but not covered by the block grants. At the local level, he suggested that organizations look to revenue sharing funds, community improvement funds, and general city funds. Municipal budgets always contain funds for general use and community organizations must examine these budgets, find out where these funds are, and demand their legitimate access to them. □

Lack of 'Intent' Saves NY Schools From Fed'l Action

NEW YORK — The Federal Department of Education, after accusing the NY city Board of Education of failing to fulfill the terms of a 1977 agreement to achieve racial balance on its teaching staffs and threatening the Board with mandatory transfers of teachers (*E/W* 6/9/82), this week backed away from both the threat and accusation. The crucial factor in the reversal was that the NY Board of Education had not acted with the "intent" to violate the 1977 agreement, although the "effect" of the Board's action may have violated the agreement, the *New York Times* reported.

Senator Alfonse D'Amato (R-NY) outlined the Department of Education's modified stance after a lengthy conference with Secretary of Education T. H. Bell. D'Amato noted that NY had made a "good faith effort" to meet the requirements of the 1977 agreement, which required NY city teaching staffs to have at least 19% minority teachers.

NY signed the 1977 agreement when it was found to be in violation of Title VI of the Civil Rights Act, which denies federal funds to any program which discriminates against minorities. NY receives $300 million from the federal Department of Education and had to sign the agreement or lose this funding.

In 1977, however, "discrimination" included any actions whose effect resulted in discrimination, whether or not the intention to discriminate was present. Since 1977, drastic shifts in judicial interpretation require that the intention to discriminate also be present. Since NY has made efforts to achieve the required racial balances, the intent to discriminate was absent and the Board was no longer in violation of the Civil Rights Act. It was this more recent interpretation of discrimination which prompted the Dep't of Education to modify its earlier stance, even though NY has not achieved the 19% requirement. □

Asia Foundation Shows Works of Wei-Wei Ai

SAN FRANCISCO — The work of Chinese artists Wei-Wei Ai will be on display at the Asia Foundation gallery, 550 Kearny, fifth floor, from June 22 to July 18, Mon. to Fri., 9 am to 5 pm.

Ai was born in Beijing in 1957 and raised in Xinjiang Province. He returned to Beijing in 1975 to study art and entered the Beijing Film Institute in 1980. He was a member of a group of Beijing artists, known as the "Star Group," formed out of concern for the impact of the Cultural Revolution on art. This group sought to express individual feelings and perceptions through their art, and sought to avoid the heavy political domination of art as well as the representation of an idealized Chinese past. Most members of the group were not professional artists, but were working people who pursued their art in their spare time. The group has displayed its work in a public gallery as well as the National Art Gallery of China.

In 1981, Ai came to the US to study art and continue painting. He has experimented with Western styles and says he has been influenced by Picasso, Matisse, Van Gough, and Gaugin. The Asia Foundation showing will include works done while a member of the Star Group, as well as works done in the US. For information, call the Asia Foundation at 982-4640. □

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SF Nurserymen Help Train Asian Refugees

By JEANNIE LOOK

SAN FRANCISCO — The first private sector involvement in providing training programs for Southeast Asian refugees reached its second phase last Thursday with the ten gardening students from the program being commissioned to work on the Point Bonita Outdoor Center of the YMCA.

INVOLVEMENT

With current and future cutbacks in federal- and state-funded programs a fiscal reality, many non-profit community agencies are faced with limiting much needed services. Programs such as the landscaping training, jointly sponsored by the Center for Southeast Asian Refugee Resettlement and the SF Nurseryman's Exchange, however, is significant in demonstrating both the necessity and feasibility of private sector involvement, Rick Ruvolo, from the refugee center, noted.

The training program was the result of "a very successful working relationship" with Carl Pearlstein, president of Nurseryman's Exchange, Ruvolo explained.

"For the last three years between 100 to 300 refugees have assisted Pearlstein in cutting Christmas trees in the (company's) farm in Half Moon Bay. And as a response to recent funding cutbacks, he (Pearlstein) felt it was necessary for more private sector involvement" to replace those programs being cut, Ruvolo said.

"We are interested in encouraging the private sector into doing something to get employment and training for these people," Pearlstein stated. "We just don't train them to do gardening; we give them the opportunity to learn a trade and a means whereby they can go out and find work," he explained.

PLACEMENT

Ten Cambodian, Laotian Vietnamese and Chinese students were selected for their past gardening and landscaping experience to participate in the landscaping program which began in April and will conclude July 9, according to Chieu Pham, assistant of employment services at the refugee center.

The program contains three components: vocational ESL, fieldwork, and classroom instructions in gardening. The intensive English instruction takes place weekdays from 8:30 am to 12:30 pm at the center and concentrates mainly on gardening terminology, such as names aof tools, flowers and techniques.

Every Tuesday and Thursday afternoon, the students are taken to learn and practice in private gardens selected by their program instructor and reknowned horticulturist, John Bryan. The week ends with a Friday afternoon class review of the week's activities.

After the program ends, Pearlstein hops hopes to hire some of the graduates and place the remaining students in other nursery and landscaping businesses. "We are shooting for a 90-95% placement rate," Pham said.

Pham feels that the success of this program might serve to encourage others in private industry to sponsor more training programs, and also other community agencies to approach private industries for sponsorship. "In order to help people become more self-sufficient, we must have the support of private industry," he said.

SEWING

"Without the tremendous help from the SF Nurseryman's Exchange — the tools, transportation, instruction — we couldn't have had this program," Pham added.

Another project which the refugee center hopes to work out in the near future is a sewing training program. Currently they have ten industrial sewing machines donated by Levi Strauss in storage, but no sponsor to provide a location and instructors.

"We don't always need money," Ruvolo pointed out. "Most of the time we just need the technical assistance provided by a private company."

"I think this is an indicator of the difficult times ahead," Ruvolo said of private industry involvement. "Money is just not available to provide people with training programs," he said.

In most cases, training programs such as this one are less expensive for employers than in-house training or recruiting, Pham noted. "If we don't go in this direction (of private sector involvement), many communities — the refugee community in particular — will have severe problems," Pham said.

For information on training programs, contact the Center for Southeast Asian Refugee Resettlement, 121 Leavenworth Street, 2nd Fl., SF, 94102; 885-2743. □

Refugees start work at Pt. Bonita (Photo by Shulee Ong).

June 25—27 Confab Looks at Crossroads Of US-China Relations

SAN FRANCISCO — The US-China Peoples Friendship Association will hold a western region conference, "US-China Relations at the Crossroads," from June 25 to June 27 on the Lone Mountain Campus of the University of San Francisco.

Programs on "A ChineseView of US-China Relations," given by Yao Wei, a current Stanford University Northeast Asia-US Forum on International Policy fellow and the former head of the Foreign Ministry press office in Beijing, and "Recent Acheological Finds," given by Stanford University professor Michael Sullivan, are scheduled. Other programs will cover rural readjustment, Inner Mongolia, the expanding China field, and solar projects in China.

On Saturday, the conference will feature a luncheon, "A Tribute to Edgar Snow," at which John Powell, editor of the former Shanghai journal *China Weekly Review*, will speak.

USCPFA members who register for the entire conference will be invited to a buffet supper at the Chinese consulate on Saturday night. Chinatown Heritage Walks led by Chinese Culture Center docents will be held on Sunday afternoon at $6 per person.

Conference registration, excluding Saturday lunch and the heritage walks, is $18. Entrance to individual Saturday programs costs $2 each or $3 for two. Dormitory housing at $19 per day for singles, $15 per day per person for doubles, is available. For information, contact USCPFA at 50 Oak St., Rm. 502, SF 94102; 863-0537. □

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CELEBRATE! San Francisco!

Thinking Back: Chinese School During the '40s

By SHERMAN FONG

Hip Wo School during the 40s was located on Sacramento and Joice Street, where Cameron House is located now. The school yards of Chung Wah School (Chinese Central High) and Hip Wo were adjacent to each other; we used to peek between the fences to watch the Chung Wah kids play.

MAYFLIES

Across Joice Street was a sandy hill where we spent many hours playing before school and during recess. At twilight during certain times of the year, bats flew overhead in the school yard as well as over the sandy hill. We used to throw pebbles at them to confuse their flight patterns. We assumed that these bats came from a nearby warehouse.

Other times of the year, mayflies would appear. One year they were so plentiful, there must have been thousands—all fluttering in the yard. To this day, I still don't know where they came from.

I hardly see any of my classmates any more, but sometimes I run into Cora from my first grade class. Whenever I see her now, I think of her as the girl who threw up in the first grade, even though it happened more than 30 years ago.

I heard that Rev. K. T. Wong, my sixth grade teacher at Hip Wo, just passed away recently. He was one of the most likeable teachers of the school. I still remember one of his favorite phrases, "The more you know, the more you realize you don't know."

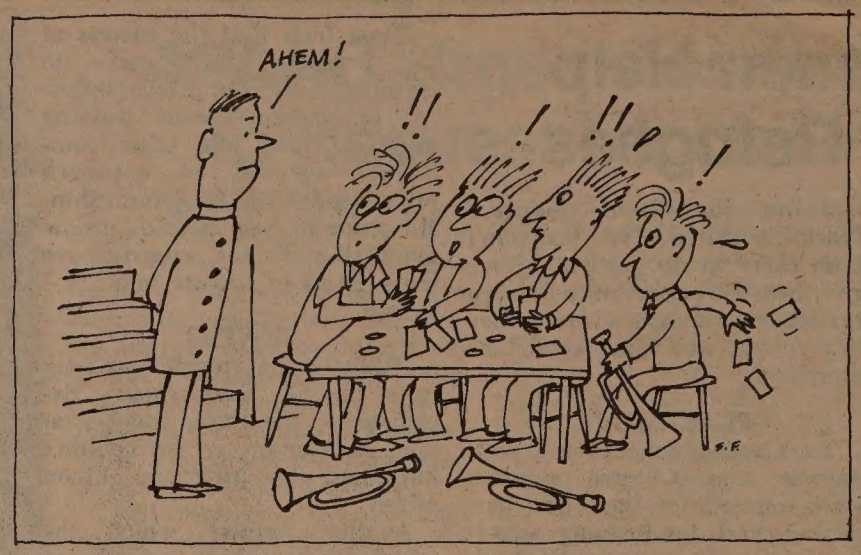
When I reached the eighth grade, an incident occurred that caused much commotion: someone had stolen cash from a charity cannister which was kept in the teacher's desk. Our class was the prime suspect since we had a student who was well known for his shenanigans. We were all fingerprinted, then the empty canister and the fingerprints were sent to the authorities. Many months went by and no student was charged with the theft, so we assumed that our class was innocent.

POKER

On Saturday morning, we had chapel. It was held in the auditorium, which is now Cameron House's Culbertson Hall. One time someone planted a big firecracker with a delayed fuse—probably a cigarette. It went off right in the middle of a sermon. The jolt was so sudden, I think my heart skipped a beat.

All the Chinese schools participated in the Double Ten parade. It was sort of a fun time, since we didn't have to do our school lessons. The time was used for rehearsing drill-team marching and drum corps numbers.

My older brother, Stan, recalls the Hip Wo bugle team going down the basement of the Chinese Congregational Church on Portsmouth Square late in the 40s. The team went there to rehearse bugle tunes, but realizing there was no adult supervision in the basement, they proceeded to play poker.



After a while, Rev. B. Y. Leong, who didn't hear any music coming from the basement, went down to investigate and saw what was going on. The poker game concentration was suddenly interrupted by the pastor's voice in Cantonese, "Have you boys finished rehearsing?" After the initial shock and embarrassment, the team grabbed their bugles and started playing.

I've met an old classmate who thought that Chinese school was a part of his life he would rather forget—said it was like a bad dream. I don't know, thinking back about those days, I still chuckle. They may have been the best years of my life. □

SEND EAST/WEST TO A FRIEND

Cameron House Runs Summer School For Sixth Graders

SAN FRANCISCO — Donaldina Cameron House will hold registration for its summer school for sixth graders on June 23 and 24 at Cameron House, 920 Sacramento, between 10 am and noon.

The program, conducted in cooperation with the school district and made possible by grants from churches and the SF Educational Fund, is open to non-English and limited-English sixth grade students and will include camping and recreational activities. Hot lunches will also be provided. The fee for the entire summer (June 28-Aug. 12) will be $20, with $10 refunded at the end of the summer if good attendance is recorded. The program will run from 9:20 am to 3:30 pm daily. Sign-ups are limited to 160-180 students, so early registration is urged. For information, contact Norman Fong at 781-0401. □

Stationary Engineers Seek Apprentices

SAN FRANCISCO — The Stationary Engineers Joint Apprenticeship Committee of SF will accept applications to their apprenticeship program through June 25. Stationary engineers are responsible for the operation and maintenance of steam boilers, heat exchangers, air conditioning units and other equipment used to control the climate of large buildings. Apprentices must be at least 18 years old; have a high school diploma or GED; be able to work full time and attend classes two nights a week; and pass a general written exam. Mechanical aptitude is also helpful. Starting pay is $8 per hour, with a raise every six months. Training lasts four years. For information, contact Bayard Fong or Susan Tam at Chinese for Affirmative Action, 398-8212. □

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Alan Wong Gears Up for College Board Election

By MARY CASTAGNOZZI

SAN FRANCISCO — Alan S. Wong, 52-year-old executive director of the Chinatown YMCA and an appointed member of the SF Community College District Board of Governors, is gearing up for the fall election when he will run for a four-year term with the seven-member board.

Wong, who was appointed in 1981 to fill the vacancy created by Lillian Sing's appointment to the SF municipal court, described his first nine months with the board as "very educational."

Alan Wong

PUZZLE

"It's been very educational for me—I'd graduated from the system and have served as an advisor before. It's a lot like a puzzle. There's been some exciting changes, and I expect some more," Wong told *East/West*.

Although there is still uncertainty on the state level, because of national cuts in education, what the district budget will be like, the board is nonetheless anticipating some changes financially, and is looking at past and current budgets, as well as need evaluations, to help fashion alternative methods to deal with cuts.

"It's very important to keep vocational and English classes which allow students to become self-sufficient and go on to jobs, as well as to go onto higher education...We're concerned about people being able to function in society, and we need to prioritize. For example, the Hmongs, without educational instruction, will never be able to function here, they need to learn basics so that they can simply ride the buses.

"My personal concern is a high priority for people needing to learn English. Another concern is vocational instruction," Wong explained.

District funds—which go to the eight community college adult centers as well as to the two-year City College—come from three main sources: general funds (district revenue, some local business and property taxes, and the state general apportionment, based on Average Daily Attendance); other income (such as non-resident tuition, federal funds for adult basic education, state funds for the disabled, and apprenticeship monies), and some 'roll-over' contingency funds ("lucky to be $1 million") from the previous year. Funding for the current fiscal year was around $62 million.

LIMIT

"In the last decade, the community college grew quickly, but now—because of Proposition 13, medfly costs, etc.—there's a definite limit for growth statewide.

"I foresee severe cutbacks — but it's a matter of anticipation. Consolidation is one option—we'll see if we can merge some departments. I try not to look at personnel cuts—our end goal is to serve the students and so we should look at other options first," Wong told *East/West*.

Likely areas for cuts include facilities and supplies, Wong said, with consolidation of some ESL sites and administration another possibility.

"I'm against tuition—the taxes are already paid. But we must look at other areas — perhaps in interest area subjects of lecture series we could institute a fee," Wong said.

"Another option is to move the more functional ESL students to credit classes. In credit classes, they'll be competing for grades and a degree — it's on a professional level. Students in non-credit classes have different goals — they're in it for survival or for enrichment," Wong said. Credit classes require the same funds, but tend to be less crowded than non-credit sessions.

"If we have consolidation, the decision will have to be based on mobility and need. For fees, it will be a quesiton of who's more capable to pay," Wong said. The access provided by community centers is vitally important, he added.

He is hopeful for more cooperative "contract" classes with private companies, such as is being done now with Pacific Telephone. The company provides the objectives for training, as well as some funds for instruction, while the students learn skills directly needed in the market.

PARTNERSHIPS

"I see a need for more partnerships with private sector, either through funding or "contract" arrangements. I think it will be a growing trend. The speed of technology is going so fast—there may be many openings for specific types of word processors, but not enough graduates," Wong explained.

Wong is proud of the district — its past records, its students and faculty, and its board.

"City College has a good track record of two-year graduates going into four-year colleges. The hotel and restaurant management, and engineering schools are reknowned nationally.

"As far as the community college adult centers, there's always new people coming in to contribute. Segments of the community who were without the ability to communicate, now can. There's a whole new influx of people into the community — potential new leaders, and it brings a freshness.

"And even if I am replaced, then it will mean fresh new blood on the board...The board is strong, but it could be stronger with more focus on serving students. Personally speaking, I think it's a good board, with strong individual members," Wong said.

Following the selection of Hilary Hsu as chancellor for the district, many had criticized the board for being too political and too minority-minded. Wong, however, rejects such criticism.

"There is a general understanding that every board is political, and any time you have an appointment it will have certain political implications. The connotation of political should be positive...Any major change brings criticism, which I think is healthy.

DIVERSE

"People in public office are advocates skilled in compromise. The whole process of political involvement is very exciting — you may win, you may lose, but you still continue to work together, and the friendship is deepened," Wong contended.

Wong is also glad to see the board membership better reflecting the ethnic diversity of the city.

"The city is so diverse—with Spanish-speaking immigrants, European immigrants, Asian immigrants — it's very exciting. . . The educational needs are basic, and it is the responsibility of the board to maintain quality education.

"The current structure of the board better reflects the make-up of the city. There are more non-Caucasians in positions of responsibility — more women, more minorities ... it reflects healthy change," Wong maintained.

To date, three nonincumbents have announced their candidacy for the college board (two other incumbents are also running).

A San Franciscan native, Wong has long been active in the Chinese American community, including Self-Help for the Elderly, ASIAN, Inc., and various other community programs. □

Upper Grant Ave. Fair Runs June 19–20

The Upper Grant Avenue Street Fair, featuring booths staffed by 200 artists and craftsmen from all over the state, will take place on Sat., June 19 and Sun., June 20 from 10 am to 6 pm on Grant Ave. between Vallejo and Filbert streets. A children's activity booth and a face painting/balloon booth will also be included.

An ethnic food fair inside the local cafes, featuring Pakistani, Japanese, Hawaiian, Mexican, Italian, and Chinese delicacies, has been added to this year's fair. Also, poetry readings and western, operatic, and rock music performances will be given inside the cafes and entertainment centers.

A program schedule listing the food and entertainment locations and schedules will be available during the fair at the street fair headquarters, 1422 Grant Ave. Admission is free. □

Beijing Curtails Student Visas

BEIJING — Government officials are planning to impose tighter restrictions on Chinese students wishing to attend graduate schools abroad, the *LA Times* reported recently. The new regulations will require those applying to foreign schools to get permission from the organizations where they work, and new college students to have worked for at least two years before qualifying for overseas study.

BENEFIT

"The government wants to ensure that the best are getting this expensive foreign training," a well-placed Chinese official told the *Times*. "It also wants to ensure that the country's personnel needs are met, that university graduates actually go to work in the units where they are assigned and that their continued studies benefit those organizations and the country."

Currently 3,000 of the 7,000 Chinese students in the US do not plan to return to China, the *Times* reported. In another survey, the proportion of students remaining in the US rose to 85%, according to the *Times*. Government officials in Beijing were "shocked" at the number and fear the country will be stripped of much needed talent.

The new regulations would apply both to those students sponsored by the government and other Chinese organizations, as well as those privately sponsored by foreign universities or relatives abroad. Only a limited number of scientists and engineers may be exempted from the two-year work experience rule.

"RATIONAL"

About 80% of the 10,000 students officially sponsored to study abroad are scientists or engineers, the *Times* said. Chinese leaders began allowing privately sponsored students to study abroad four years ago to "ease the pressure" on schools in China who were unable to handle the tremendous number of people who wanted to attend graduate schools in areas of engineering, science, economics, and administration.

Government officials now say they need to take a "more rational approach." The tighter restrictions being drafted by the Education Ministry and central government personnel offices will be a major change affecting 310,000 students finishing undergraduate studies this year. Only 9,000 openings will be available this year. Many students are discouraged by the new rules, which will include close scrutinization of their academic qualifications and their political reliability.

This year, China has already decided to reduce the number of students it was sending abroad, from 1,700 to 1,000, the *Times* reported. West European countries have also been advised to expect about 30% fewer students.

Golden Gate Pavilion Marks Anniversary

SAN FRANCISCO — A First Year Celebration of the Golden Gate Pavilion will be held at Stow Lake, Golden Gate Park on Friday, June 18 at 2 pm, according to chairman Pius Lee of the SF-Taipei Sister City Committee.

The pavilion is a gift from Taipei to the people of this city. Mayor Yang Ching-tsung of Taipei and a delegation of Taiwan mayors will attend the event. □

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City Girl Scouts: Making Friends in the Tenderloin

By CYNTHIA CHIN-LEE

SAN FRANCISCO — "We're not your typical Girl Scout troop. We don't wear uniforms, and we just meet here in my apartment," explained Madeleine Wood, who leads a Girl Scout troop in the Tenderloin District. She has six girls only: Rita Patel, Amisha Chhipwadia, Lynette Won, Erica Brooks, Joy Tucker ,and Rachel Wood, and they bubble over with resourcefulness and enthusiasm.

FRIENDS

Most of the girls, from ages ten to 12, live in this neighborhood, which some would describe as dingy and decaying. On a Friday night earlier this spring they were supposed to practice first-aid training. But Wood, who is the working mother of one of the girls, had a hectic week and did not have the chance to prepare the first-aid lesson. Instead they played a sort of hide-and-seek game and sang "Mr. Knickerbocker" and other songs with the relish of scouts sitting around a campfire beneath the stars.

When asked why they enjoyed scouting, they responded simply, "Friends."

"We're all really good friends. We do things together. After we meet at Madeline's, we run to the Y to go swimming," one explained. Another added that she liked the parties that they planned and executed themselves for Halloween and Easter, etc. The girls meet every Friday evening and often go on hikes or do other Girl Scout projects on the weekend.

"We sold over 6,000 Girl Scout cookies in two weeks in order to pay for our camping trip. The Girl Scout Council of San Francisco was quite impressed. The girls averaged over 1,000 boxes each," Wood reported. She attributes their success to choosing a strategic location: they sold the cookies in front of Macy's Union Square on Superbowl weekend. There are advantages to being a Girl Scout troop in the big city!

CAMPING

The money the girls earned by selling cookies will go towards a camping trip. This will be the first time for many of them to sleep in the open air—camping is an activity which most of the girls' families would not probably do with them.

"We are all looking forward to camping," one of the girls said. "We will get to cook for ourselves." "Also clean up for themselves," Wood added. The girls are also planning to "adopt a seal" for International Water Year (proclaimed by the UN), buy Girl Scout t-shirts, and have a party.

The composition of the troop reflects SF's diversity and mobility. Of the six girls, only one is a native of SF. The others came from London, Washington, DC, Texas, India, and Massachusetts. They are of Black, Eurasian, Caucasian, Indian, and Chinese heritage.

Ask any of these girls what they do on a Friday night.

"We wouldn't miss Girl Scouts for the world," they reply. Thanks to Madeline Wood, they are bulding independence, friendships, and self-reliance.

The Bay Area Girl Scout Council has organized several activities for Southeast Asian refugee girls and seeks volunteers, especially Asian adults. The Concil will train any adults who are interested. The Council is also planning day camp this summer at Lake Merced. Financial aid is available. For information, call Lindi Ramsden at (415) 467-3330 or write the SF Bay Area Girl Scout Council, 58 Cypress Lane, Brisbane, CA 94005. □

Madeleine Wood and her girl scout troupe make plans for a camping trip (Photo by Shulee Ong).

John Wu Speaks with Asian American Educators

By HENRY WOON

SEATTLE — Whether correctly labeled or wrongly labeled, the fact is that most educators, after seeing a year of operation, believe that the present administration is anti-education. And when someone from the administration speaks before an education group, the person is booed just upon being introduced as a Reagan appointee. This happened to John Wu in the National Association of Asian Pacific American Education (NAAPAE) Conference last April.

"TOP-HEAVY"

Wu, assistant secretary for adult and vocational education (*E/W* 11/11/81), somewhat ignored them and dived immediately into *what* President Reagan is trying to do: fight inflation and take the federal government out of education.

"As an educator and as a businessman, I find that there are four things wrong with the US Department of Education: there is waste, duplication of work, top-heavy management and incompetent bureaucrats. These things this administration wants to eliminate.

"To accomplish this, and to hit the middle ground, this administration proposes that a Foundation for Education be established. The power and authority will be transferred to the state and local school districts and the only federal presence would be the federal people who will audit the grant to prevent fraud and who will give technical assistance to help overcome problems," Wu told the gathering.

But Wu's statement didn't assuage everyone's fears. "My opinion is not directed to you personally, but to the administration which you represent," spoke Shinae Chun of the Chicago Korean American Teachers Association. "Do you think the states care about bilingual/bicultural education, follow-through programs, ethnic heritage programs, etc.? Without federal leadership in education, this country will fall back to the days before the Russian Sputnick which woke all of us up as to how far behind we were in educating our youths... We entered education because we care about the future of our country...It is a waste to spend $1.5 million on an aircraft because with that money on education it would make a greater impact," she added.

POLITICAL

Wu countered by encouraging more involvement in the decision-making process.

"We live in a democratic society in which the President proposes and the Congress disposes. If we don't agree with what one or the other is doing, we need to exercise the democratic process by writing, telegraphing, telephoning and talking to our servants about our views."

Wu pointed out another point. "There is a reason why 13% of the appointees in this administration are Hispanics: they were able to deliver enough votes in three key states. You too can become part of the political stream, if you would get involved and work in a political party." In contrast to his first reception, applause followed as the audience started to gather around him after the program to talk with him.

Unknown to most of the conferees, NAAPAE wrote a letter of support for Wu's appointment when he was being considered for his present job in 1981. His full title is: Deputy Assistant Secretary for Vocational Education and Adult Education. He is the highest Asian official in the Education Department that any administration has ever appointed since the federal education department started in 1897, some 85 years ago.

REPUBLICAN

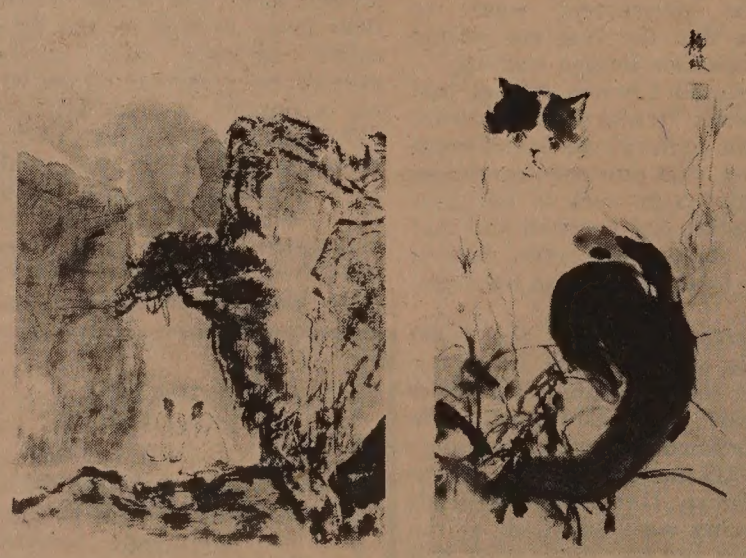
Wu comes from Ludlow, Vermont, where as a social studies teacher, he initiated Asian and African Studies. As a member of the Governor's council on Adult Education, he successfully lobbied for instituting a home tutorial program where teachers go out into homes and help the disadvantaged learn how to read and write.

As a member of the National Advisory Council on Adult Education and in his present position, he believes in the reindustrialization of our country where everyone who wants to work will be trained for a job, and he believes in the Republican philosophy of helping people who want to help themselves.

Some NAAPAE members met him in 1979 during the first Summer Institute of Asian Pacific American Education Research, held at UC Berkeley. Then he talked about adult education, politics and the Washington, DC federal maze, illustrated with charts. Wu has been in Republican politics since 1962. Being a good mixer, he has met many Republicans in the past 20 years, and some of his friends are now in DC in seats of power and authority. He has been able to help some people and organizations by doing behind-the-scenes work. □

C'town Library Shows Free Video Films

SAN FRANCISCO — The Chinatown Branch of the SF Public Library recently announced that it will be hosting a free video film program. The program will run from June 21-26 and will feature the following films: "Jaws" (June 21), "The Black Stallion" (June 22), "My Bodyguard" (June 23), "Beneath the Planet of the Apes" (June 24), "Close Encounters of the Third Kind" (June 25), and "Kagemusha" (June 26). Showtimes are 1:30 and 3:30 pm, except for "Kagemusha," which will be shown 11 am and 3 pm. The Chinatown Branch is located at 1135 Powell, near Jackson. For information, call 989-6770. □



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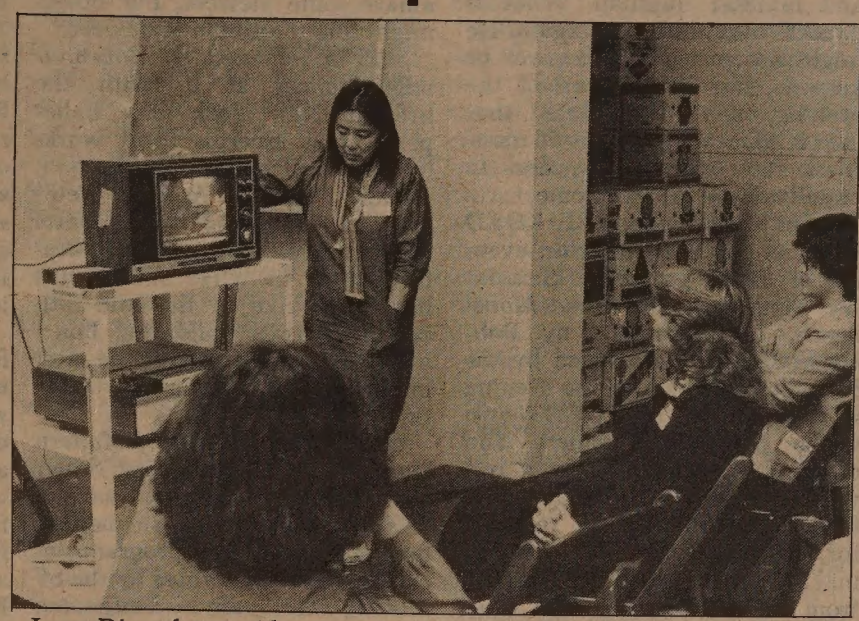
Asian Women United Project Nears Completion

By JEANNIE LOOK

SAN FRANCISCO — The excitement surrounding the near completion of the Asian Women United Educational and JobChoice Project was dampened slightly at a conference sponsored by AWU at Fort Mason last Sunday as discussion focused on federal cuts in minority women education projects.

Despite the need for more education and career information for minorities, the Women's Educational Equity Act Program (WEEAP) of the Department of Education, which funds the AWU project and other special educational projects such as the Chinese American Women's History Project at the Chinese Culture Center, is targeted for elimination in the next fiscal budget this October.



Loni Ding shows video tape to gathering. (Photo by Shulee Ong).

"SEED MONEY"

Conference organizers had hoped for some good news form the Department of Education but instead received confirmation of losing federal support. According to Monika Harrison, a representative from the Dept. of Ed. who spoke at the conference, the funds used for WEEAP and other special programs under the department were originally intended as "seed money" to get the projects off the ground.

"If we see federal funding as the only way these projects will survive, we have a long way to go," she said. "We somehow have to look to other state and local governments and foundations for support."

There is little hope that WEEAP or federal support will be around after budgets are formalized in October, Harrison concluded. The next step, she advised, should be to get to local and state agencies, who will have control over block grant monies, with their proposals. "It will be these constituents who will be able to make a difference in funding," she said.

Although the Job Chioice Project will be safely completed by the end of this September, the Chinese American Women's History Project and other minority education projects are in jeopardy.

AWARENESS

The AWU recently completed the first phase of its project which consisted of compiling the results of a 72-question survey given to over 700 young women of Chinese, Filipino, Japanese, and Korean descent in the Bay Area's urban and suburban schools, and colleges to determine their attitudes towards education and employment; and approximately 100 follow-up interviews with students parents, teachers, employers, and counselors.

Initial survey results show that Asian girls and women tend to have high aspirations and expectations about their education and work, but these feelings are matched by a lack of awareness of the actual education and employment picture.

Many of those surveyed felt that having good grades is the road to success, but ignore the need for job experience and social and communication skills. Sixty-two percent of the students surveyed said good grades were the most important aspect of their education compared to only 25% of employers who felt grades were important.

Another aspect of Asian women in education and careers is the great need for positive role models. The survey showed that the 55.4% of the students who chose non-traditional jobs had explored more job options than those who chose traditional jobs such as secretaries, nurses,or in behind-the-scenes technical assistance areas, but regardless of their job preferences, only 27% had any contacts with anyone who works in a non-traditional work place.

INFLUENTIAL

The survey also discovered that parents, particularly the mothers, of Asian American females surveyed, were the most influential persons in their lives. Sixty-five percent identified their mothers as the first or second influence on their education and job decisions.

The Job Choice Project will incorporate these data results into their second phase which will consist of four 30-minute television programs and five booklets designed to increase awareness of Asian American girls' and women's educational and employment needs, to promote awareness of job options, and to improve communciation between Asian American daughters and their parents.

"We really started to receive funding for this project from the federal government in the last two years," stated Elaine Kim, executive director of AWU. "It is very disappointing to hear that there won't be any commitment, specificially to minority women's projects,on the federal level," she said.

"Especially for Asian women, the problem is that their educational equity does not extend to their occupational equity," commented Loni Ding, who is working on the film production. "They do not get a diversity of types jobs, nor do they move up."

"We must show a diversity of occupations as a way of talking to them about what their education will mean," Ding continued. "Not only is it important to have good grades, but also to have social and communciation skills which, in the traditional sense, are not ordinarily thought of."

SUPPORT

The four film shorts will be entitled: "Asian American Women Past and Present," Asian American Women in Non-Traditional Jobs," "Asian American Women as Role Models," and "Communciation Skills." In the process of producing the films, AWU conducted a number of interviews of women in such non-traditional jobs as police women, welder and anchorwoman and to women in traditional roles such as wife, mother, and seamstress.

The films and five instructional booklets, which will include two "Dear Auntie" question-and-answer books designed to answer common and complex issues confronting Asian American women, will be available in September to community agencies, school districts, and colleges.

The AWU formed in 1974 as a support group of professional women who assisted classes and provided information in schools, businesses and other groups. Despite the expected elimination of funds in October, the AWU will continue its activities in the fall. New members are welcomed.

Membership is $25.00 per year. For information, contact AWU, Fort Mason Center, Building D—Rm. 230, SF, 94123; 775-0103. □

Murderers of Four Convicted in LA

LOS ANGELES — Two teenage gang members were convicted of murder last week for a 1980 shooting spree in which four people were killed. The victims, brutally murdered while the youths were allegedly high on the drug PCP, included two elderly Chinese women who were walking their dog. The other two victims were a French tourist and an elderly man who was shot after dropping to his knees and begging for his life.

The youths, Perry Lee Jackson and Norris Larue Reece, both 18, stood by impassively while the jury pronounced them guilty of three counts of first degree murder, five counts of robbery, and single counts of robbery and burglary. Reece received an additional count of involuntary manslaughter. Because the two were only 16 at the time of the crime, they will not receive the death penalty, although they could spend the rest of their lives in jail.

Donna Lynn Lee Passes State Bar

SAN FRANCISCO — Donna Lynn Lee, daughter of Mr. and Mrs. Donald Y. Lee, has passed the 1982 Spring General Bar Examination. Ms. Lee graduated with a BA degree majoring in political science from the University of San Francisco, and received a Juris Doctoral degree from Western State University College of Law. She is the recipient of the American Jurisprudence Award in Criminal Law. Her father is a real estate and insurance broker in the community. □

Cal State LA Offers Asian American Theater

LOS ANGELES — Cal State LA will conduct an Asian American theater art program this summer. Nobu McCarthy, widely-respected Asian American actress, will be an artist-in-residence this summer at Cal State and will teach two new classes as part of the program.

The program is expected to attract many of the approximately 4,000 Asian American students at Cal State into the field of theater arts, an area in which Asian Americans are highly underrepresented. The program will feature a class in "Advanced Play Production", involving rehearsals, set designing, and planning for Asian American playwright Wakako Yamauch's highly-acclaimed play, "Music Lessons." "Selected Topics in Asian American Theater", another course offering, will discuss various aspects of the Asian American theater experience. Guest presentations will be made by professional playwrights. actors and directors.

If the summer program is successful, it would become part of Cal State LA's regular theater arts program. Prof. Bob Suzuki, dean of Graduate Studies and Research, hopes the program will "become an important vehicle for creative innovative developments in Asian American theater. . . and lead to the development of a truly multi-ethnic theater arts program which would make the Cal State LA program one of the most exciting and innovative theater arts programs in the country." The program will run from June 21-Sept. 4. For information, contact the theater arts department at (213) 224-3345 or Prof. Suzuki at (213) 3251. □

Asia Scholars Meet In Monterey June 25–27

SANTA CRUZ – More than 300 scholars from the US, Mexico, Japan, Korea, Taiwan and mainland China are expected to attend a conference sponsored by Asian Studies on the Pacific Coast (ASPAC) a division of the Association of Asian Studies, June 25 to 27 on the UC Santa Cruz campus. Asian music, dance, film and other cultural presentations will be interspersed throughout the conference.

Panel sessions are open to the public. Registration is $15 .
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Benton Wong's Choreography Shines in Collective's Dances

By MICHAEL LAM

The biggest surprise in this year's Asian American Dance Collective performance (June 4 to 6, 11 to 12, Margaret JenkinsDanceStudio) is the discovery of Benton Wong's maturity as a choreographer. The two pieces in the repertory that he choreographed, *Heat* and *Lingering Dusk*, are the most satisfactory dances of the evening.

Heat, a solo featuring Wong, is a moody piece that walks the thin line between self-indulgence and revelation. The balance is not too well kept in the beginning—he shows the tendency of falling into the self-indulgence side.

STATE OF MIND

But in the second half, either he has pulled himself away, or we are so involved with the dance that we have lost our perspective, the egoistic aspect no longer bothers us. As a dancer, Wong's body is strangely proportioned. The unusual poses that he creates for himself show it off favorably.

Lingering Dusk is on a grander scale. Danced by four women, it conveys a sadness that is both pretty and grim. The floor patterns and the movements are simple. Most of the time the dancers repeat the same set of movements either in unison or simultaneously, and suddenly one of them breaks away, accentuating the otherwise monotonous texture with a quick run around the stage. The dance goes nowhere, nor does it pretend to go anywhere. It comes off as an observation of a state of mind.

The other dances on the program do not fare as well. Marian Okamura's *Gedatsu* has an interesting concept, but needs more polishing. Barbara Goto's *Sleepless Nights* looks and feels curiously like *Gedatsu* — it is like two choreographers are given the same theme to work with, and for some reasons they come up with the same results. The fact that the dancers in both dances are the same adds more similarity between them.

Sea Joy, a duet featuring Nancy Wang and Keith Young, has some solid dancing, but the choreography offers no shape or style. *The Day Cherry Blossoms Fell No More* is a solo choreographed and danced by Goto. It is rather flat, and Goto does not project the personality that a stronger performer might bring to save the dance. *Egos* is the most amateurish of all. The dancers show no commitment, the choreography lacks direction and clarity. Worst of all, it is mercilessly long.

ENERGETIC

• David Gordon calls his group the Pickup Company. Indeed the dancers pick each other up, pick themselves up after throwing themselves to the floor, and pick up where others left off. But most important of all, the audience's spirits are picked up by their energetic and witty performance.

The evening I saw the company (June 12, Zellerbach Playhouse, Berkeley), five pieces were performed. The first four merge comfortably into each other, sometimes without a noticeable break. They could be seen as a larger piece of work.

T.V. Reel, occupying the second half of the program, is an ambitious look at modern man's habit of coupling. The dancers are forever changing partners, moving from one person to the next, then back to the same person, before splitting up again. It could be subtitled *The Art of Hugging*. The acting rolls along, then rewinds itself, repeating, speeding up, stopping. The steps and movement are simple and straightforward; the result is stunning.

My favorite piece is *Chair* (1974). Seven dancers are toying with six chairs. In their own little spots, they climb over them, sit on them, fall from them, drag them along, entwine with them. You can't imagine how many ways there are for one to interact with a chair. Innovative, fresh, creative and smart, this is the *Citizen Kane* of all chair pieces.

Gordon uses everyday activities and occurrences not only as starting points for his dances, but also as content. Through his clever and imaginative choreography, the Pickup Company presents the most playful, entertaining and fulfilling post-modern dances that I have seen.

OUTSTANDING

Essentially Gordon asks the old and familiar question 'What is dance?' over and over again. He might not provide an answer or answers, but by the end of the evening, one is so stimulated, that one is able to pick out 'dances' from daily movements, and to happily dance his way home.

• On Monday, June 21, KQED Channel 9 is presenting an evening of dance programs. Stravinsky's *Symphony in Three Movements*, choreographed by Robert Gladstein and danced by the SF Ballet, will kick off the evening at 8. Produced in KQED's own studio by Judy Flannery and directed by Valente Riolo, it is a well-executed, heartily performed ballet. Slightly restaged for taping, with the dancers making their entrance mostly from behind the camera, it is an outstanding example of how a ballet can be filmed successfully.

AT 8:30, *Pulcinella*, another ballet set to the music by Stravinsky is shown. It is choreographed by Murray Louis and danced by the Bat-Sheva Dance Company of Israel. The ballet takes on a slapstick comedy air that might amaze some viewers, but others might find it too cute and sweet.

This is followed by *Bournonville Dances* at 9, with the brilliant New York City Ballet performing excerpts form works by the Danish master. The dancers, notably Merrill Ashley, Peter Martins, Ib Anderson, Darci Kistler and Heather Watts, gracefully show us what ballet must have been like in the mid-19th century, firmly validating Bournonville's status as one of the most important choreographers of all time.

Next, at 10, *Images of Modern Dance* is rebroadcast. First shown last summer, it features some of SF's most prominent modern dance groups. The program includes *A Couple Dances* by the SF Moving Company, *Designated Player* by the Oberlin Dance Collective, *Duets* by Margaret Jenkins Dance Company, and a contact inprovisational duet by Brook Klehm and Whitney Ray.

Tracy- Kai Maier (l) and Alexander Topciy, soloists of the SF Ballet, as seen in Symphony in Three Movements (Photo by William Acheson).

DUETS

• I have decided to write about the three-day dance films program, playing at the Castro, June 18 through 20, in the dance column instead of the film column for the simple and unfortunate fact that, as films, these Bolshoi Ballet features are decidedly third rate. However, the performances of some of the dancers are excellent. Whether or not you should subject yourself to hours of grainy photography, terrible editing and unjustified superimposing, is entirely your choice.

Of the two films pre-screened for the press, *Spartacus* is better made and less frustrating to watch. Vladimir Vasiliev, who dances the title role, is a dominating dancer. Whenever he is on screen, one tends to forget and forgive whatever problems the film might be having. This is aided by the splendid Natalia Bessmertonova, who dances Spartacus' girlfriend. Their duets alone, and only their duets, are worth the price of admission. (In this case, $4 matinees, $5 and $7 evenings.)

There are also some good dancing in *Anna Karenina*, but whether one is able to see the dancers, who are often dressed in black, dancing against the dark background is anther question. For someone who has not read the book by Tolstoy, upon which the ballet is based, trying to understand the plot is an impossible task. It features Maya Plisetskaya and an almost unrecognizable Alexander Godunov.

Romeo and Juliet, which was not pre-screened, is the most interesting of the bunch. It stars the great Galina Ulanova and Yuri Zhdanov. On the same bill is *Ulanova*, a short film highlighting the career of the lengendary ballerina.

The three-day affair, billed as an Event, is to benefit the SF Ballet Association. Dates and showtimes: *Spartacus*, June 18, 2 pm; June 19, 8:30 pm; June 20, 5 pm; *Anna Karenina*, June 18, 8:30 pm; June 19, 5 pm, June 20, 2 pm; *Romeo and Juliet*, June 18, 5 pm, June 19, 2 pm, June 20, 8:30 pm. □

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A Professional Annie Dulls Orphans' Film

PROGRAM NOTES

By MICHAEL LAM

How could anyone spend $50 million on something like *Annie*? Don't ask. After all, it was not *your* $50 million that was spent. Just consider yourself lucky that your local theatre is only charging a dollar more for it, instead of asking for the amount in proportion to the production cost.

Earlier reviews led one to expect an awful *Annie*. Though stiff and stuffy, it is by no means bad. The major problems lies with Aileen Quinn, a ten-year-old picked from thousands of hopefuls to play Annie.

This terrible enfante, who is no doubt thought of as terrific by some, is head-to-toe professionalism. She does not react to anything, she acts. Doing everything on cue, with no convictions of any kind, she is one of the dullest beings ever graced by the screen. In comparison, R2D2 looks like a spontaneous, expressive human.

But Quinn is surrounded by one of the most eccentric supporting casts since *Judgement at Nuremberg*. Albert Finney is the awfully charming billionaire Daddy Warbucks. Carol Burnett, in the most wonderfully overplayed part, is Miss Hannigan, the wicked headmistress of the orphanage. Tim Curry, best remembered as Dr. Frank N. Furter in *The Rocky Horror Picture Show*, plays Burnett's rotten brother Rooster, Bernadette Peters plays his sleazy girlfriend. Geoffrey Holder, artist, dancer, choreographer, set and costume designer, plays Finney's magical bodyguard Punjag. And last but not least, Ann Reinking steals the show as Grace Farrell, private secretary to Finney.

Aileen Quinn (second from left) sneaks Sandy into the orphanage in *Annie*.

John Huston's direction is clean and clear, but it lacks imagination. The songs, with the exception of *Tomorrow*, are not catchy enough to carry the film, but there is something about the story that attracts us. Maybe deep down we all long to be orphans, and this, the ultimate fantasy of all unwanted children, somehow fulfills our darkest and wildest dream.

Annie is playing at the Cinema 21.

• Do not miss the title sequence of *Barbarosa*—it is absolutely the best thing in this new film by Fred Schepisi, the Australian director who made a forceful impression with his earlier *The Chant of Jimmy Blacksmith*. Through the use of stop-motion, we witness a landscape change shapes and character because of the light source. It prepares one for something tender and majestic, which, unfortunately, never materializes.

On the run after committing an accidental murder, Karl, a dumb and dumb-looking young man, encounters Barbarosa the bandit. Together they rob, fight, shoot, and get shot, and eventually one of them dies. The other one carries on the legend of Barbarosa.

There is no enlightening moment before the expected ending is reached. Schepisi, who is calculated and tediously cautious, curiously does not seem to be able to decide on what approach to take. The result is an uneven film whose only consistency is the heavy-handedness of its director.

Barbarosa is playing at the Rialto 4 in Berkeley.

• To say the least, Tavernier's *A Week's Vacation*, a sensitive meditation on a woman's unhappiness, is not for everyone. If you have had the urge for taking a day off, just to be able to wander aimlessly in an empty art museum, most likely you will appreciate the quietness and the insights into another person's inexplicable boredom which are provided by the film. But if the title leads you to expect a cheerful little comedy set somewhere in the South of France, forget it. One thing that you will not find here is a good time.

This portrait of Laurence, a teacher who, for no apparent reasons, feels that she should take a vacation to sort things out, is tastefully and thoughtfully painted. Nothing particularly spectacular happens during the course of the film—she even looks the same at the end as in the beginning. Yet something has changed profoundly. She becomes fuller. It is a film about growth, compromise, recollection and renewal.

A Week's Vacation is playing at the Lumiere.

• This year the SF International Lesbian and Gay Film Festival will show a film from Japan: Toshio Matsumoto's *Funeral Parade of Roses*. Made in 1968, Matsumoto's first feature is an amateurish and not very pleasant look at Tokyo's gay underworld, populated by more drag queens than you care to meet in less than two hours. It will be screened June 23 at 10 pm at the Castro, and on June 24 at 9:40 pm at the Pacific Film Archive in Berkeley.

The other films in the Festival that sound interesting are: *Out of Order* (June 23, 8 pm, Castro), a yet-to-be-finished documentary on the Milk assassination; *Depart to Arrive* (June 24, 8 pm, Castro), a new film from Germany about a lesbian relationship; and two selections of short films by Kenneth Anger (June 25, 8 pm; June 26 ,10 pm, Roxie), with the filmmaker in person. For a full schedule, call 861-5245.

• More Japanese films: The Kokusai Theatre is showing *The Incident* through June 22. Directed by Yoshitaro Nomura, this love story involving two sisters and a man is the 1978 Japan Oscar winner. Showing on the same bill is Kyoko Enami's *Woman Gambler's Revenge*.

On Friday June 18, the Pacific Film Archive will screen two Samurai films directed by Tatsuo Osone: *The Five Patriots of Kyoto* and *Samurai Nippon*. Both films starred Koshiro Matsumoto. Showtimes are 7:30 and 9:20 pm.

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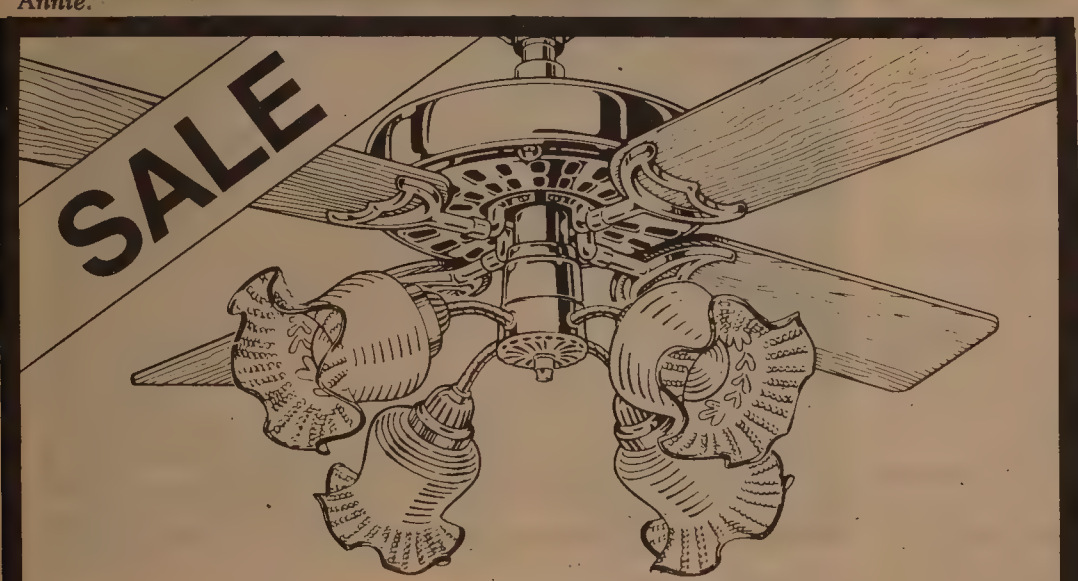

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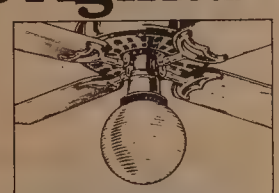

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Cycling Through China: From Romanticism to Reality

By BEN FONG-TORRES

From their perch atop a mountain at Seven Star Crags, all Kate Jackson and Ben Vereen could see was the beauty of the People's Republic of China.

Framed by trees, they looked down, through clear spring skies, at rolling greenery, at grassy fields and glassy lakes, dotted here and there with pathways leading to pagoda-roofed pavilions where visitors could sit in the shade.

REVERENTIAL

Maybe it was the sheer splendor of this resort area 60 miles west of Guangzhou, this Chinese painting come to stilled life. Or maybe it was the location, only a few steps from a Taoist temple. Whatever it was, Jackson and Vereen, here to film a television special, sounded reverential about China. At least in front of the cameras that were rolling as they spoke.

"When I was a kid going to school," said Vereen, "it was 'Red China'...'Communism'...'fear.' I get here and I'm greeted by smiles and warmth...Why is it they're so happy and peaceful. Because they're free." Jackson, who'd joined the tour late and had been in China all of two days, nodded. "It is communism," she said, breaking the word carefully, "in the pure sense of the word. It is living together and sharing."

Wait a minute. Cut! Is this *China* they're talking about? This country in which most of the people are told where they can live and work, when they can marry, how many children they can have? They're "free?"

But the scene wasn't cut. Jackson and Vereen moved smoothly through other topics—chopsticks, mosquitoes, incense, bicycling, and the few Chinese phrases they had learned—stayed and mock-chatted while the cameras got more shots from different angles, and then, when the falling sun allowed no more photography, packed up and headed down the steep steps to bike back to the hotel.

It had been, as the director would say, "a great shoot."

NERVOUS

We were on a bicycling tour in the Guangdong Province in the southeast of China, with a group of some 40 Americans, among them several Hollywood stars, ten-speeding it from village to village, performing for the masses, doing the cultural-exchange bit, and winding up with a free concert at the Sun Yat-Sen Memorial in Guangzhou, all of it filmed for a TV special, *Cycling Through China*.

At the Guang Li commune, Ben Vereen entertains children in the courtyard. (Photo by David Hume Kennerly)

On board, besides Vereen and Jackson, were Lorne Greene, who'd emcee the concert; actress Lindsay Bloom (from *Dallas*) and her newlywed husband Mayf Nutter, an actor and country singer; Paul Horn, the well-traveled jazz flutist; Brandon Scott, a magician; Mark Wenzel, a mime from Sea World in San Diego, and Joe Cunningham, former basketball player and now a PR rep for the Harlem Globetrotters.

Not exactly a think-tank of China experts, but that's not what producer Charles Jennings was looking for — especially given the state of relations between the US and China. The Communists, upset over the US's plans to sell aircraft parts to Taiwan, are threatening a "downgrading" of diplomatic relations.

So Jennings, who'd spent a year putting the show together and getting the Chinese to go along, was a little nervous when he gathered the cast and crew in a meeting room at the Sheraton Hong Kong.

"It's very important that we keep a low profile as we enter China," he said. "It's a difficult time right now." He asked that the performers, while in China, avoid talking to officials. And, at a press conference in HK on the eve of departure, to avoid politics. "Talk about your personal feelings," he advised.

OPINIONS

From the rear of the room, a hand shot up. It belonged to David Kennerly, the former White House photographer who was on the tour. Jennings recognized him.

"But it's OK to talk about the Taiwan fighter jet deal?" asked Kennerly.

Jennings grinned weakly.

And with that, the Americans variously cycled and bused into China, some with open, sharp eyes; others wearing blinders or rose-colored glasses.

Whenever the performers gathered to talk about their times in China, the same phrases popped up: about smiles and warmth, about how happy and healthy the people were, how well-behaved the children were, how respected and useful the elders were, and how clean the streets were.

Sure, Guangdong TV—with whom the Americans were producing the show—had asked us to keep any negative opinions or discoveries out of the program, but the cyclists didn't seem to notice anything wrong: not the fetid air of human waste in the countrysides where they did most of their cycling, not the poorly-paved roads that had both bikes and support vehicles ka-thumping along, not the shacks—home for many peasants—with roofs patched up by rags, not the grueling labor necessitated by primitive farm tools. Instead, they accentuated the positive—Look how strong the women are, with those loads on their backs!—took and handed out Polaroids and postcards, and kept singing and dancing.

EXPOSURE

The American stars were high on China, but elsewhere—especially behind the scenes on the TV production — things were down to earth.

The Chinese, according to Charles Jennings, had welcomed the project, both for goodwill purposes and for the money the American group, World Pacific Pictures of Portland, Oregon, would spend in China. Guangdong TV even agreed to two firsts: a co-production of the show, and a broadcast, of the concert segment, in China. Still GDTV—and specifically its operations manager, an officious, crew-cut, heavy-smoking man named Lao Yi—was taking a risk.

"If things didn't go well," said Jennings, "his job was on the line. He was the first to be sold on the idea, and he sold it to the people who had to approve it.

"This show is another step in the progressive exposure of the Chinese to Western popular culture, and that path is fraught with peril because of the Chinese's restrictions on 'taste' — sex, violence, any kind of rowdiness of what they consider bourgeoise traits. If something negative happened — if, say, at the concert, one of our performers made a sexual reference — it would be blown up as a big incident because our tour was high profile," Jennings explained.

From the start, there were problems. The Chinese who are fastidious about keeping schedules and who saw the show as a documentary, expected a quick shoot. The Americans, a combination of Portland and Hollywood directors, preferred staged activity, requiring camera set-ups, run-throughs and, if a shot didn't feel right, additional shots. They quickly fell behind schedule, and Lao Yi started chain-smoking through his packs of Double Happiness cigarettes.

ROMANTIC

At one point, a shot at an opera house ran so late that the Chinese performers were delayed from lunch and an afternoon commit-

Continued on next page

Ben Vereen, in full makeup and costume, joins in on a rehearsal with the Guangzhou Opera Company in Foshan. (Photo by David Hume Kennerly)

NOTICE OF PUBLIC HEARING
ON PROPOSED APPLICATION TO THE
DEPARTMENT OF TRANSPORTATION FOR A
CAPITAL GRANT UNDER SECTION 3
OF THE URBAN MASS TRANSPORTAION
ACT OF 1964, AS AMENDED

Notice is hereby given that a public hearing will be held by the Public Utilities Commission of the City and County of San Francisco in Room 282, City Hall, at 2:00 p.m . on July 13, 1982, for the purpose of considering a Municipal Railway federal grant application to purchase twenty (20) articulated trolley coaches and related equipment under Section 3 of the Urban Mass Transportation Administration Act of 1964, as amended, generally described as follows:

A. DESCRIPTION OF PROGRAM
Financial assistance to support the purchase of twenty (20) wheelchair lift equipped articulated trolley coaches and related equipment (i.e., fareboxes, radios, spare parts). The purchase of the twenty (20) articulated trolleys and related equipment will cost approximately $6,880,000. Federal share is eighty (80) percent of total cost.

B. RELOCATION
No persons, families, or business will be displaced by this project.

C. ENVIRONMENT
No negative environmental impact is anticipated as a result of this project.

D. COMPREHENSIVE PLANNING
This project conforms to the San Francisco Municipal Railway Five Year Plan, the Capital Improvement Program, and is consistent with all regional land use and transportation planning in the Bay Region.

E. ELDERLY AND HANDICAPPED
The project has taken into consideration the special needs of the elderly and handicapped population. The elderly and handicapped population are currently offered transit service at a significantly discounted rate. Wheelchair lift equipped vehicles are now in service on routes throughout the service area. The twenty (20) articulated trolley coaches proposed in this grant application will be equipped with wheelchair lifts and extra wide doors.

At the hearing the Public Utilities Commission will afford an opportunity for interested persons or agencies to be heard with respect to the social,environmental, and economic aspects of the projects. Interested persons may submit orally or in writing evidence and recommendations with respect to said project.

A draft copy of the UMTA Section 3 application will be available for public review thirty days before the public hearing date in Room 287, City Hall, San Francisco, California 94102. The Muni Five Year Plan and the Transportation Improvement Program for the area are currently available for public review in the aforementioned location. For further information about this proposed application call 558-2075.

Romaine A. Smith
Secretary

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Continued from previous page

ment, and GDTV levied a $500 "penalty." At another, a Chinese foul-up of schedules caused the cancellation of a group lunch. To the Americans, it was just another skipped meal; to the Chinese, it was an incident — after all, a restaurant was stuck with 40 uneaten lunches. GDTV filed an official complaint.

On the eve of the Guangzhou concert, with the group gathered at another resort — the Emperor's Hot Springs in Conghua — Charles Jennings had a message to relay to the troupe.

It was an official statement of the All-China Youth Federation, which had sponsored the tour and is, according to Jennings, "the rough equivalent of the Young Republicans, a stepping stone to power politics."

"They've observed us," Jennings told the cyclists, "and they were incredulous about the inability of the celebrities to function as a group, and that they were full of special requests. They see us as having a very romantic view of China. We speak highly of China, but we haven't discovered the real way of China yet. That everyone works for the group and tries to create better things by working in unison.

"It's largely our American style that's different," said Jennings, softening the blow. He was right. As tour director David Shelton, a Seattle attorney, put it, "By American standards, our group behavior was excellent. By Chinese standards, we were a collection of individualists."

IMPRESSIONS

Still, with several major stars on the tour, including two, Kate Jackson and Lorne Greene, who made late entrances, and several lesser-known performers who constantly struggled to prove themselves, whether on stage or on the bus — egos flew like fireworks, and the All-China observation was, as the Chinese themselves would put it, correct.

The entertainers knew this, and they applauded Jennings for his report. A number of them proceeded to join Ben Vereen in his room for a "rap session."

Vereen was by far the most energetic member of the group, immersing himself in China. In Foshan, he got made up, Chinese opera style, and joined in on an afternoon rehearsal; biking outside Conghua, he ventured onto a rice paddy, and waded right in. And when he wasn't being filmed, he was operating his own videotape camera that he'd just bought in Hong Kong.

Now, with his own camera rolling, Vereen told his visitor that he wanted their impressions of China. But the All-China observations were heavy on everyone's minds, and the talk soon took some substantial turns.

Vereen began by expanding on his notion of the Chinese being "free." He wasn't talking about Communism, he said. "I don't know enough about it. But they seem to have adjusted to their system. They're free within that. Someone told me they don't have freedom of choice. Well, somehow that doesn't bother me as much as saying, 'Now you have the freedom to carry a gun, or to get an attack dog in order to survive in the streets of New York.' Freedom to me is the freedom to feel safe, the freedom to love."

FRIENDS

Raymond Lum, an interpreter from Hong Kong, addressed the group. "I wonder, if you had a nickel in your pocket and were traveling through China, if you'd have the same views you have now," he said. "You might share the sentiment some Chinese feel: 'Why can't I make it?'"

At the end of the concert in Guangzhou, flower-bearing children pose with Kate Jackson and Ben Vereen. (Photo by David Hume Kennerly).

Yet, the warmth of Chinese smile and the looks of contentment were not figments of romantic imaginations. "I got the impression they were happy," said Brandon Scott. "I mean, they don't know any other thing. They have no dreams of yachts and money."

Joe Cunningham spoke up. "I'm not gonna overlook the fact that I see a pig lying in a front yard doing his thing," he said. "I'm not blind and I'm not romantic to *that* point. But I can still respect that this is their way. And they're handling it."

"What are we giving by being here?" Vereen suddenly asked. "Are we just taking? Are we just coming through like the Band of Gypsies? What have we done?"

"I do feel we've been disruptive," said Scott. But Jennings offered a balance.

"What we're giving in the long run," he said, "is something to the Chinese people as a whole. A large number of them are engaged in self-sacrificing enterprises. They see themselves on a grand scale. Now, we're part of their story. It started with a ping-pong match. Then a toast at the opera. Now this. We can give hope to a lot of Chinese people through this show — an expression that our countries are destined to be friends."

ENTHUSIASTIC

Then Lorne Greene raised his commanding, born-to-read-poetry voice. "A caveat, as usual, comes from who's running the country," he said. He was talking about the Taiwan arms sale. "We have no control over that, except at the ballot box. But how do we, as a group, bring some form of our impressions, our feelings of the people that we've been with, to a large area which isn't in the least god damned bit interested?"

The group stirred. And then, too good to be true, a storm began, lashing rain against the windows. Through fly-screens, the simple green curtains began to flutter. Jennings and director John Ripper exchanged ominous looks.

The questioned lingered. How could we tell our story? Through rosy glasses, as the Chinese said we were doing? Or would we finally get off our high bicycles and onto the ground?

"I know we're enthusiastic," said Paul Horn. "But we shouldn't let people back home think we're threatening their lifestyle. What we saw worked—for the Chinese."

"I would guard against the assumption," said Jennings, "that any of us are China experts. We have our government; we're just Americans. But our audience is also 'just Americans.'

"There was a poll in *Time* magazine," he said, "that showed 70% of all Americans didn't want the arms sale because they feel relationships between the US and China should grow closer. Our show is not a think piece; it's a heart piece. Ideally, the average American will go away with just a little warmer feeling about China."

The group was at a sudden new peak of unity. Vereen stood up, a big smile on his face, and started a group sing, and what began as something of a therapy session turned into a Dr. Pepper commercial.

It was a great shoot.

TOGETHER

The morning of the outdoor concert, the rain hit Guangzhou. Rehearsals and sound checks were running behind schedule, and the producers and directors still didn't know just what the Chinese performers would be doing. GDTV had pulled several acts, to ensure that the show would not run overtime.

Then, a half-hour before showtime, the rain let up. Stars and crew, Americans and Chinese, mopped the stage dry, and a pleased Lao Yi also let up: The Chinese had originally insisted that the show be for invited guests only, and closed to the general public. Now, Lao decreed that the gates be open; several thousand people flocked in, and the show went on.

And, miracle of miracles, it went over by only a half hour, including interruptions for faulty microphones. The show moved quickly, from magic and mime through music and, from the Chinese, the traditional lion and dragon dances. It was, in the end, a group effort.

Now, Lao Yi approached Charles Jennings. With him were two of his superiors, including a Party official. There was no interpreter nearby, but Lao said all he needed to say with a gesture. He clenched his fist and raised his thumb up.

In a low moment just a week ago, after the penalty and the complaints, Jennings thought that, at best, he'd finish his show, but that the Chinese might close the door on any other American television project in their country.

Now, at the post-concert banquet at the North Garden restaurant, a glowing Lao Yi shouted out a greeting, and concluded: "We hope that more American friends will come to Guangzhou and work with Guangdong Television network."

After dinner, Jennings handed out some joke awards to various cast and crew, in the form of a single chopstick to each winner. Lao Yi got one—for "Best Director"—and accepted it. He held it up and declared: "One chopstick is a souvenir. But two chopsticks work together." He placed his stick against one Jennings was holding. "You see, these two chopsticks are of different colors," he continued. "But they can still work together." And he handed the pair to Jennings, by now also glowing, and his wife, Christine.

Hollywood couldn't have written it any better. □

Civil Rights Group Hits Reagan Policies

WASHINGTON — In a recently released report, the Leadership Conference on Civil Rights, a lobbying organization, charged that President Reagan's policies on the budget, taxes, education and housing are more harmful to minority groups than the white population. Gary Orfield, a political science professor at the University of Illinois and organizer of the conference, summarized the findings of the group: "The 1981 Reagan tax cut substantially increases the real income of only relatively high-income families, a group that includes few blacks, Hispanics and Indians, while the deep cuts in a variety of social programs have disproportionately harmful effects on the poorest segments of American society, which include a far higher percentage of minority than white families."

In education, the Reagan Administration changed the formulas used to determine the amounts of federal aid distributed to individual states. Formulas based on financial need were replaced by formulas allocating money on the basis of percentage of population in school. The change resulted in more federal funds being allocated to states such as Utah, with a high proportion of school-age citizens and a low proportion of minority groups, and less funds allocated to states such as New York, with a low percentage of school-age citizens but a high percentage of minority groups.

With regard to tax policy, the Reagan tax cuts, while providing the same percentage cuts for high- and low-income families, actually results in substantially greater savings for high-income families. For instance, because blacks are disproportionately in lower-income families, the tax savings for the average black family was $542, while the savings for the average white family was $1,019, according to John Scholz, a researcher at the Brookings Institute, a non-profit research group.

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Business/Finance Notes

Small Copier Firm Deal with China Surprises Industry

MELROSE PARK, ILL. — Otto Clark had two major goals in 1979: one was to develop a better paper copier, and the other was to do business with China. "When they opened their door, I felt strongly I wanted to do something about it," the 56-year-old Czechoslovakian-born businessman, told the *Wall Street Journal.*

SURPRISED

Clark achieved his dream last April when he signed a $5.5 million contract with China's National Bureau of Instrumentation Industries to deliver 1,000 desk-top copiers and parts for 5,000 more. Clark Copy became a full partner with the Chinese under this 20-year joint venture.

Industry leaders were surprised that the contract was awarded to such a small firm. "Until the Chinese deal, I had never heard of them," an analyst at Dean Witter Reynolds told the *Journal.* And Xerox Corporation's manager of store marketing, James Reynolds, said, "Clark is the envy of the industry. We're all anxious to see their product."

Clark displayed the product for the first time at an international trade show in West Germany. The CMC 2000 is a fast, light, and inexpensive plain paper copier, selling for $1,995. Producing 18 copies a minute, it is considered exceptionally efficient. In comparison, the Xerox desk top model makes only 10 copies a minute and costs $3,295. IBM's executive copier produces 12 copies a minute and lists for $2,600.

The copier is the brainchild of three people: Clark, Karl Murgas, Clark's technical director, and Jerry David, an electronics expert. The machine itself is made of lightweight aluminum and uses less parts than most copiers. Using fiber optics and long lasting digital processors with integrated circuits, the copier takes advantage of some of the latest technological advancements. Clark has applied for 5 patents on the machine.

The copier contract was negotiated by a Clark employee over the past 18 months, a relatively short time for the Chinese. Clark Copy competed with much larger Japanese, German, and American conglomerates. One American firm tried to steal the contract from Clark by saying that the Clark company was too small to honor such a large contract.

However, some industry experts suspect that the Chinese prefer to deal with small companies over larger corporations since small firms have more at stake than huge ones.

Clark attributed his ability to work with the Chinese to his Czech background. "I'm from a socialist country and I understand their problems," he said.

The Chinese will manufacture at least 200,000 of his copiers in the next 5 years, netting the company $60 million. In addition, the company is beginning production of a machine that copies tape cassettes. If Clark has his way, the Chinese will start manufacturing it this fall. □

Airport Seeks Minority-owned Concessions

SAN FRANCISCO — The Airports Commission of SF will hold a special meeting to discuss procedures for minority concessionaires to obtain permits to operate at the SF Airport, on June 22, 10 am in the North Terminal VIP Room (west end, above Eastern Airline's ticket counters). The meeting will focus on contract terms, financial obligations, procedures for tenant construction, building permits, and methods for obtaining and operating a concession at the airport. For information contact Sandra Crumpler at 876-2113.

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Chinese Turbine Will Power Redding Electric Plant

By PAUL JUSTI

SAN FRANCISCO — The June 13 dedication of a small hydroelectric generating plant near Redding Ca., could well have opened a new chapter in US-China trade relations, as well as help shape US energy policy.

SIGNIFICANT

The $2 million plant, build by Consolidated Hydroelectric, Inc. (CHI), uses a Chinese generator to help supply US energy needs. The 670-kilowatt facility produces between three and four million kilowatt hours of electricity annually and will provide power to about 1000 families. CHI has signed a 30-year contract to sell the power to PG&E.

Wilson Clark, former energy advisor to Gov. Brown and an instrumental figure in acquiring the Chinese generator, said of the generator, "Many like it have provided a substantial share of China's electricity since 1949. This little generator may well prove a more significant import to the US than acupuncture."

He also referred to the deal as "a remarkable chapter in the history of technical exchange between nations," with a less-developed nation helping an industrially more advanced nation develop its energy sources.

The generating plant, to be built on Bailey Creek, about 35 miles east of Redding, will use a turbine produced at the Hangzhou Electric Factory, and imported by the Chinese Machinery Import-Export Corporation. CHI looked at several European and Japanesegenerators before settling on the Chinese model.

Hangzhou workers build generators: a role in US energy future?

TRACK RECORD

Terry O'Rourke, president of CHI and former senior energy advisor to President Carter, explained some of the advantages of the Chinese product. The price was substantially lower than the other generators, partly because different Chinese electrical equipment production units eagerly tried to underbid one another to get the CHI contract. The Chinese generators have a proven track record, with over 77,000 small-scale hydroelectric facilities using similargeneratorshelping to supply China's energy needs.

Another important advantage was that the Chinese could deliver their product within six months of CHI placing the order, compared with 12 to 18-month delivery times by other manufacturers.

"It often takes a long time to

Continued on next page

EVENTS

NOW thru JULY 3, 12 pm to 6pm
Woodblock prints by Japanese Ukiyo-e master Tsukioka Yoshitoshi. Jehu-Wong Galleries, 2719 Bush, SF. 921-1515.

NOW thru SAT, JULY 31 (TUE through SAT, 10 am to 4 pm)
Shanghai folk art exhibit at the Chinese Culture Center, 750 Kearny, 3rd fl, SF. Free. 986-1822.

NOW THROUGH AUG. 31, 10am to 3:30 pm daily
Photo and artifact exhibit on Chinese Americans in US Navy, Building 1, Treasure Island. Free.

WED, JUNE 16, noon
"Personal and Community Safety," talk by Capt. Macia, Chinatown/North Beach District Council meeting, Health Center 4, 1490 Mason, SF. Free. Yvonne Lee, 982-9171.

THURS, JUNE 17, 1:30-4 pm
Exhibition of Chinese Folk Art. Richmond YWCA; 3230 Macdonald Ave, Richmond Ave., Richmond; $7

THUR JUNE 17, 3:30 pm
"Exploring Science," North Beach Branch Library, 2000 Masoan. Free.

FRI JUNE 18, 8:30 am-4 pm
Regional Transit Association "Minority Business Enterprise Business Opportunities Seminar," Golden Gate Ferry Terminal, Larkspur, Marin County. Free.

FRI JUNE 18, 2 pm
Meeting to commemorate 1st year of Golden Gate Pavilion, Stow Lake, GG Park, SF.

FRI JUNE 18, 7:30 pm
Chinese Historical Society's meeting, "Chinese in Entertainment" lecture; Chinese Culture Foundation, 750 Kearny, SF. Free.

FRI JUNE 18, 8 pm-1 am
Party by Comm. to Free Mao Defendants to celebrate settlement of case, The Oasis Rm., SF

SAT JUNE 19, 2 pm
Chinatown Branch Library Garden Opening, 1135 Powell, Free.

SUN JUNE 20, 8 pm
Sino-cast TV, "New Methods in Teaching Children," hosted by Elizabeth Lau, channel 26; (Broadcast in Cantonese.)

MON JUNE 21, 1:30 pm & 3:30 pm
Video film, "The Black Stallion," Chinatown Branch Public Library, 1135 Powell, Free.

MON-FRI, JUNE 22-JULY 18, 9 am - 5 pm
Exhibition of paintings, drawings by Wei-wei Ai. Asia Foundation Gallery, 550 Kearny, 5th floor. Free.

TUES JUNE 22, 10 am
SF Airport Commission meeting for minority concessionaires seeking operating permits at SFO. North Terminal VIP room.

TUES JUNE 22, 1:30 & 3:30 pm
Video film, "Jaws", Chinatown Branch Public Library, 1135 Powell. Free.

WED JUNE 23 1:30 & 3:30 pm
Video film, "My Bodyguard," Chinatown Branch Public Library, 1135 Powell, Free.

WED JUNE 23, 5:30 pm
Asian Business League June dinner banquet, including panel discussion on "Employment in the 80's" A. Sabella's, Fisherman's Wharf, SF. Members $14, non-members $19. 781-4211.

WED, JUNE 23, 8 pm
"Recent Archaeological Discoveries in Thailand," lecture by Prof. M.C. Subhadradis Diskul, Asian Art Museum's trustees auditorium, Golden Gate Park. $2/$1 students. 558-2993.

WED, JUNE 23, 9 pm
TV program "Made in Taiwan" on KQED 9.

THURS JUNE 24 1:30 & 3:30 pm
Video film, "Beneath the Planet of the Apes" Chinatown Branch Public Library, 1135 Powell. Free.

FRI, JUNE 25 through SUN, JUNE 27
US-China People Friendship Association conference on US-China relations, Lone Mountain Campus, USF. $18, $2 single work shops. 863-0537.

FRI JUNE 25, 1:30, 3:30 pm
Video film, "Close Encounters of the Third Kind," Chinatown Branch Public Library, 1135 Powell. Free.

FRI, JUNE 25, 4 to 8 pm
Asian Neighborhood Design open house annual membership meeting and buffet, 576 Vallejo St., SF; Donations welcome.

FRI, JUNE 25, 6:30 pm (cocktails)
Chung Wah High School Alumni Association 50th anniversary dinner, Empress of China, 838 Grant Ave., SF, $20. Charlie Lum, 387-1420, days.

SAT JUNE 26, 11 am, 3 pm
Video film, "Kagemusha", Chinatown Branch Public Library. 1135 Powell. Free.

SAT JUNE 26, 2 pm
Chinese Culture Foundation lecture, "Cantonese Opera: A Different Kind of Beauty," by Prof. Richard Yee. 750 Kearny, SF. Free.

MON JUNE 28, 1 pm
TV Program "Made in Taiwan" Part 1 on KQED 9.

TUE, JUNE 29, 1 pm
TV program "Made in Taiwan" Part II on KQED 9.

continued from previous page

strike a deal with the Chinese, but once the deal is struck, they can produce like crazy," O'Rourke explained. O'Rourke also spoke of the "battleship quality" of the Chinese generator, noting that a Swedish engineering firm predicted that the Chinese generator would last up to 75 years.

The Bailey Creek project also uses the latest in microchip computer technology, to monitor water levels and flow rates at the facility. Using such advanced technology in conjunction with the sturdy Chinese generator, in what O'Rourke calls "a marriage of silicon-valley technology and Old World craftsmanship," will allow CHI to monitor the power station from Redding, cutting costs by eliminating the need for on-site monitoring.

DECENTRALIZED

While the Bailey Creek facility is the first instance of a Chinese generator actually producing power in the US, it is not the first time China has been involved in the US hydroelectric market. In 1980, China signed a contract with the East Bay Municipal Utility District (EBMUD) to provide three hydroelectric generators (*E/W* 12/3/80, 12/31/80). But because the EBMUD project is substantially larger in scale, it will not become operational until July, 1983, according to Clark.

The Bailey Creek facility also represents an innovative approach to supplying US energy needs: use of small-scale hydroelectric generating facilities. "It is critical to the security interests of the US that dispersed power sources be developed," O'Rourke said.

It is just such decentralization which characterizes China's electrical generating system and for this reason China could provide valuable insight and experience in developing decentralized energy systems in the US.

Furthermore, small-scale hydroelectric facilities require more-or-less customized generators, suited to each location's specific conditions. For instance, engineers from the Hangzhou plant had to make inspection tours of Bailey Creek to ensure that their product would be suitable to the site. Such customized generators require labor-intensive production methods, well-suited to China's labor-intensive economy. China could well become a major supplier of small-scale hydroelectric generators, helping the US develop energy independence while developing China's own industries. □

March Fong Eu Leads Trade Group to Japan

TOKYO — Secretary of State March Fong Eu, in an attempt to promote trade relations between California and Japan, is now leading a special trade delegation to Japan. The delegation, which includes representatives of several of California's leading wineries and the agriculture industry, will participate in the ongoing "Tokyo Fair."

The trade fair, held at the New Otani Hotel features press conferences with delegation members, meetings with government officials, and provides opportunities for members of the California delegation to promote their products. Among the delegation members are representatives from Robert Mondavi, Mirassou, Weibel, and Felton Empire wineries. Members of the California Nurserymen's Association, the California Dried Bean Advisory Board, the Sebastopol Apple Growers, and Knott's Berry Farm are also included in the delegation.

The event is sponsored by the California Export Promotion Council, a non-profit organization founded by Eu to help California industries export their goods.

"With the recent relaxation of several non-tariff barriers and improved import procedures, proper marketing and long-term strategies to penetrate the Japanese market are very important. I expect that the 'Tokyo Fair' will prove to be beneficial not only to the California wine and agriculture industries, but to other segments of the economy as well," Eu noted. □

Federal Regulators File Appeal in Fidelity Takeover

OAKLAND — The federal regulators who seized the financially troubled Fidelity Savings and Loan Association have appealed the court decision which had ruled the take-over as illegal and "CIA-like" (*E/W* 6/9/82). The appeal, filed this week, came in response to US District Court Judge Spencer Williams ruling that the federal regulators who conducted the seizure return Fidelity's assets to the original bank managers. The value of Fidelity's assets could be as high as $20 million, according to Fidelity's original managers.

Williams ruled the action taken by the Federal Home Loan Bank Board illegal because the FHLBB should have closed the bank during the take-over. Instead, the bank was kept open and increasing numbers of depositors began withdrawing their money.

The appeal of William's ruling centers on the net worth of Fidelity Savings and Loans, with former bank officials claiming a net worth of close to $20 million, while federal regulators claiming the bank had no net worth when they seized it because the bank was paying out more on interest on customers' deposits than it was bringing in revenues on its mortgage portfolio. The appeal could take several months to decide. □

Insurance Company Offers Coverage To Visitors

WALNUT CREEK — Travel Insurance Services, specilizing in providing medical insurance for travellers will offer a unique type of insurance for travelers to the US. Called Visit USA Healthcare, the new service offers up to $66,000 in medical coverage to visitors to the US. The service also offers up to $3,000 for the following: emergency medical evaluation, repatriation of remains, and loss of life due to accident or illness.

The cost of Visit USA Healthcare averages only $1.25 per day and coverage may be purchased for periods of one to 120 days. The service requires no physical exam and there is no age limit.

Travel Insurance Service was founded by Ralph R. Davis in 1973 to protect individuals against the costs of medical treatment while traveling in foreign countries.

For information, call TIS at 932-1387; (800) 227-2431 □

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HEARING OFFICER EXAM
The Public Employment Relations Board is conducting a state civil service examination for Hearing Officer I ($3481-$4211 per mo.) . Attorneys who have been admitted to practice law in any state in the U.S. or the District of Columbia for at least five years and who also have active membership in the State Bar of California call Molly Taniguchi on (916) 323-7993 for information on examination filing procedures. HURRY! Applications must be postmarked by July 6, 1982.

REGULATORY ANALYST II
The California Public Utilities Commission is currently conducting an examination for Public Utilities Regulatory Analyst II ($2073-2501 per month). Requires three years of progressively responsible technical public utilities regulation research experience in the areas of economics, finance or policy. AND Equivalent to graduation from college. (Additional qualifying experience may be substituted for the required education on a year-for-year basis.) A Master's Degree or advancement to Ph. D candidacy in economics, business administration, finace, public or energy policy or other related fields related to public utility regulation requiring 30 semester or 45 quarter units for completion may be substituted for one year of the required experience. OR a Master's Degree or advancement to Ph.D candidacy requiring 60 semester or 90 quarter units for completion, two different Master's Degrees (each of which constitutes a full degree program), or a Doctorate Degree in the appropriate fields may be substituted for two years of the required experience. The entire examination will consist of an oral interview weighted 100%. To apply, mail application Form 100-678 (available at Employment Development Department and State Personnel Board Offices) to the Public Utilities Commission, Personnel Office, 455 Golden Gate Avenue, Room 3234, San Francisco, CA 94102. All applications must be postmarked by June 23, 1982. EOE/AA

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2. Vocational guidance of rehabilitation; *or*
3. Medical, psychiatric, or correctional casework; *or*
4. Clinical psychology.

(*Substitution:* Graduate work in Sociology, Psychology, Criminology, or a School of Social Work may be substituted for the required experience year for year. If you substitute education for the entire experience requirement, you must have one academic year in an approved course in supervised vasework or correctional field work.)

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LAST DAY TO APPLY: JULY 1, 1982

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SF Basketball Team Wins Title In Nat'l Chi-Am Tourney

By PERCY CHU

CHICAGO—The San Francisco Chinese Basketball Team flew into Chicago, Illinois via Dallas, Texas during the Memorial Day weekend to participate in the National Chinese American Youth Basketball Tournament.

In Division I, the 16 teams consisted of the New York Bokies; New York Wing Wor; Boston Knights; Philadelphia Wing Wor; Philadelphia Suns; Chicago Dragons; Chicago Viscounts; Chicago Wizards; Chicago Chinese Christian Union Church; and teams from Baltimore; New Orleans; New Jersey; Hawaii; Houston; and Phoenix.

The SF Chinese Basketball Team (l-r, back) Percy Chu, Dennis Jew, Stanley Chang, Norman Ng, Phillip Chang, Dennis Hong, Richard Chang; (front, l-r) Samuel Lee, Norman Jang, Rodney Yee and Coach Gary Hong.

COACHING

The SF team played New Orleans on May 29, at 9 am at the University of Illinois, Chicago Campus Circle Gymnasium. The half time score was 40-12, with the SF team ahead. The New Orleans team were in their first year of intersectional competition and were unfortunate in meeting the SF team in their first game. New Orleans was defeated by a score of 68-21. Dennis Jew scored 14 points for the winners.

The SF team played the Philadelphia Wing Wor at 11 am the same day. The Philadelphia Wing Wor were led by perennial star, Lenny Lee, the star of many basketball games in Taipei, Taiwan. The Wing Wor's half time lead of 24-23 was due to the fine coaching of Lee and his strategy to control the tempo of the game. The patient San Franciscans, playing tough defense with Norman Jang at the helm, stole the ball twice and scored to break the game open. SF won by a score of 44-38.

Playing their third game of the day at 4 pm, the San Francisco team met the Boston Knights. The Knights were high for the game and they took the play to the SF team's strong point by driving up the lane to lead at half time by a score of 25-20. George Yee and Billy Hor scored 19 points and 15 points respectively for the Knights, but the SF team led by Richard Chang with 17 points, methodically picked the Boston defense apart in the second half and came out with a 50-48 win. The game could have gone either way.

LUCKY

On May 30, 11 am, the SF team played the Hawaiian team to go into the winner's bracket. The Hawaiian team was boosted by Don Chai—6'6" former University of Hawaii basketball star. The Hawaiian's led half time by the score of 19-16. Chai scored 19 points for the Islanders. Phil Chang led the San Franciscans in the second half to tie the game 40-40.

With five seconds left, Coach Gary Hong called out to give the ball to Dennis Jew. Samuel Lee inbounded the ball to Norman Ng, who threw a wild pass to Dennis Jew, with his eye on the rim, caught the wild pass and let it fly, as he was charged and decked by a Hawaiian defender. The ball banked in for the winning bucket. Jew, who was lying flat on his back and didn't see the ball go in, was mobbed by his teammates. The SF team won by a score of 42-40, and were very lucky to have won because the Hawaiians played a better game. There must have been some person up there looking over the mainlanders.

The Hawaiians defeated the New York Wing Wor team Sunday at 1 pm in the losers bracket and had the opportunity of playing the SF team for the championship Sunday at 6 pm.

In the championship game, the Hawaiians were led by Dave Kalaukoa, scoring 20 points with his hot hand. The San Franciscans neutralized their fine shooting by running down the tired Hawaiians who were playing their third consecutive game of the day. The team led half time by the score of 26-20. Dennis Jew was high for the winner with 12 points.

If the Hawaiians won this game against SF, there would have been another game right after between the SF and Hawaiian teams within this double elimination tournament. Knowing that this tournament was to be a tough one, with three or four games every day, Coach Hong selected his players starting with Phillip Chang, 6'4", Stanley Chang, 6'4", and Richard Chang, 6'6".

The infamous "Chang Gang", as called by tournament director, Gene Lee, being good shooters and rebounders, formed a "bamboo curtain" around the basket. Incidentally, Phil and Stan are brothers and they are checking the roots of Richard to see if he is a relation.

Hong then selected two "old pros," Norman Jang and Dennis Jew. Tournament-wise players, Jang had excellent floor maneuvers and Jew's two points touched only the net as they swished through the hoop. The remaining team members included: Norman Ng, a good jumper and excellent shooter; Rodney Yee, young and aggressive; Dennis Hong, a quick shooter; Samuel Lee, an excellent jump shooter and rebounder; and six-footers, Derek Chu and Russell Hong, both young and agile. Chu and Hong were as green as grass insofar as tournament play was concerned, but gave much needed relief to their teammates when necessary.

Coach Hong's team came from behind in three games to prove that experience and endurance are much needed factors to win.

The final score was 47-38, with SF the winner. □

Asian American Tennis Tourney Set for July

SAN JOSE — More than 200 of the best Asian/Pacific tennis players in the US are expected to compete in the seventh Asian American Tennis Championships in the San Jose area this July.

The competition will begin on Fri., July 9 at the Sunnyvale Tennis Center and end Sun., July 11 with the finals for all 10 events (singles in men's, women's 30, men's 35, the men's 45 divisions, and doubles for men's, women's and mixed divisions). Most events will begin Saturday.

In past years this tournament has featured such recognized players as SF's Marisa Louie (4-time women's champ), LA's Tian Mochizuki (finalist in the 1982 Cal State Open), Gayle Chan (a starting player for Stanford), Sunnyvale's Judy Louie (a nationally-ranked player), Paul Wei of Illinois (twice men's champ), Washington's Steve Kubota (1978 men's champ), Seattle's Gary Yee (a UW star), SF's Mike Jee (USF), and Sacramento's Daryl Lee (a nationally-ranked junior).

Those who wish to support the tournament or participate in it should contact Willard Hom at 1236 42nd Ave., Sacramento, CA 95822. □

Tennis Buffs Join OCA Tournament

Players from all over the Bay Area participated in the mixed doubles-round robin play of the Organization of Chinese Americans Southern Alameda County chapter's annual scholarship fund tennis tournament in Hayward last month.

Winners in the beginners division mixed doubles were Cynthia Tan of Oakland and Dan Yee of SF. Bonnie Lowe of Hayward (above) and Vic Tan of Oakland were the intermediate mixed doubles winners, while Greg Kong of Piedmont and Sam Wong of Alameda won the men's doubles.

BUSINESS

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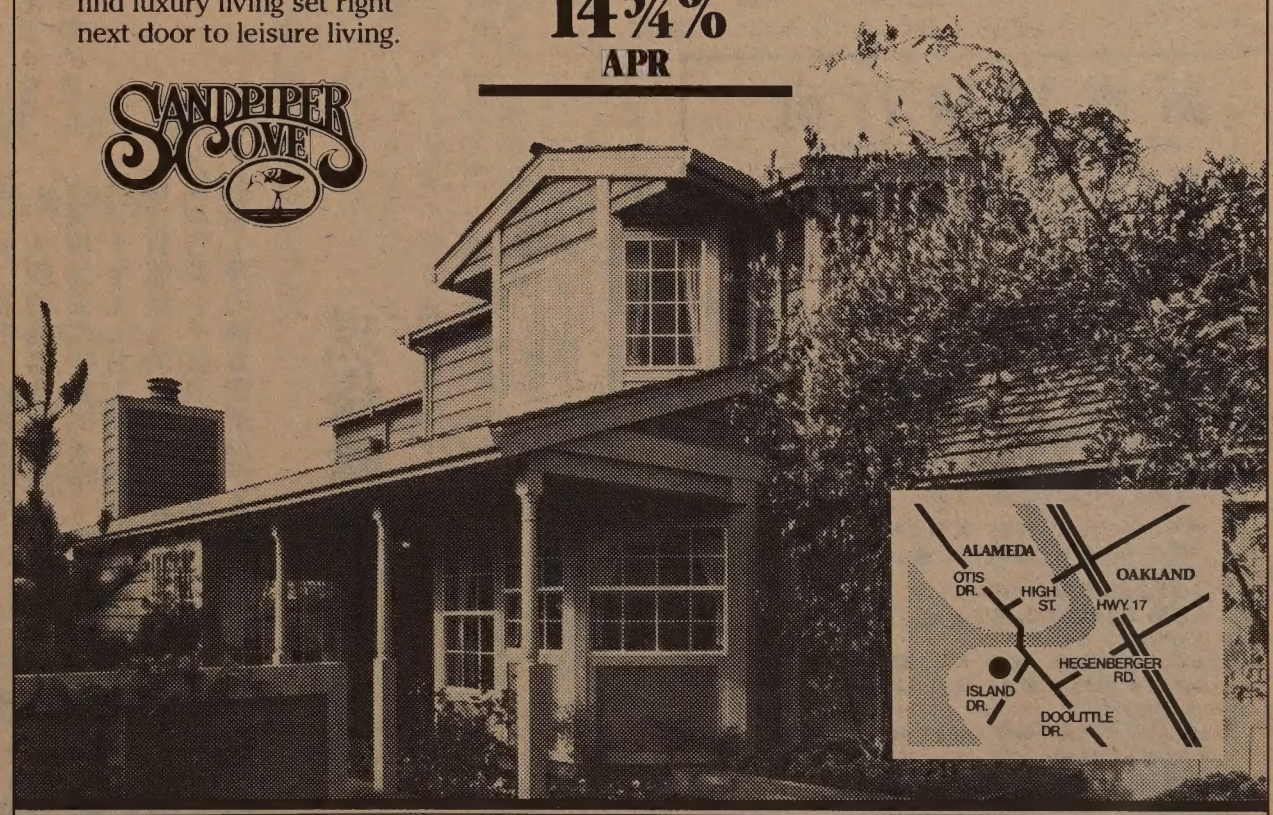

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東西報

公元一九八二年六月十日

阿根廷專家談中國足球

剛勁

世界杯足球賽，將在西班牙展開角逐。在這次進軍西班牙的十六隊足球勁旅中，並沒有中國足球隊的份。原因是中國足球隊在分區賽中，未能爭得出線權。這顯示出中國的足球水準，跟世界先進的足球國家相比，還有頗大的一段距離，要趕上去還得實事求是的承認自己的不足，繼續努力。

阿根廷足球技術學校校長達米科，是足球界的一位耆宿。最近，他應中國足球協會的邀請，到中國講學。在一次記者訪問中，達米科談了對中國足球的看法。

達米科認爲，不能說中國的足球落後，中國的足球是有基礎的，表現在隊員的身體素質、基本技術相當不錯，控球能力也比較好。不足之處是，中國隊員缺乏臨場經驗，這使得自己的長處，在比賽中體現不出來。例如，隊員有些動作是機械、呆板的、不會突然變向，出其不意的擺脫對手。有的隊員低着頭踢球，視野不開闊，實效性就降低。他們在場上缺乏全隊配合的意識，缺乏節奏和間歇，空間和時間掌握不當，進攻時往往站着等待，不會創造時機，利用時機。

達米科認爲，中國足球教練，應該經常研究自己隊伍的問題，分析癥結的所在，找到解決的方法。當前世界足球的主流，趨向於全面型意識打法方向發展。中國隊員在這個問題上，主要不善於在比賽中創造時機、利用時機和掌握時機。舉個例子，一個隊員在關鍵地區帶球，往往不夠果斷，時機就丟失了。再者，不注意護球。保護球是很重要的原則，中國的隊員往往倉促地處理。隨便把球白白地送給對手，把很好的時機和戰機丟掉了。其它，如射門、控制節奏、間歇、調整等，也都反映出缺乏全面型意識。中國隊員在場上的拚搏勁頭不夠，拚搏不等於撒野，隊員應具備勇猛頑强的氣勢，利用合理的衝撞動作，利用合理的動作頑强地保護球，爭奪球，搶佔有利的位置等等。全面型意識打法沒有前場後場之分，一般也都不是磨來磨去，而是攻防轉換，更加快速、直接。任何攻防都要形成在局部地區內數量上的優勢。我在昆明看到有的球隊在進攻的時候，只上去三四個人，後面的人慢慢地走，或者在原地等待，隊伍拉得很長，形成不了數量上的優勢，攻不破對方的防守。防守時的情況也是這樣。中國的守門員往往是最後一個防守者，拿到球以後，慢騰騰地在拍球，按照全面型意識打法，守門員應該是第一個進攻者，拿到以後，馬上傳到最有利於我隊的地點，發動一次進攻。要利用一切場上的形勢和變化，捕捉有利的戰機。應該知道，一場比賽往往是，戰術配合好，可以使本隊馬上取得優勢。作爲世界足球發展的傾向，一切訓練，特別是身體的訓練，要爲技術、戰術服務。

中國隊員往往射門的機會不少，就是射不進去。這個問題對中國隊員相當重要，確實需要多練。中國隊員幾乎不會頭球，跳得很高，不能在空中掌握身體，用頭球來射門。中國隊射門遠距離的較多，要多練有戰術配合的近距離射門。

足球專家的一夕話，可能對中國足球的改進，有一定的啓發和幫助罷！

中國對港貿易的新情況

今欣

近三年來，香港與中國的貿易，有長足的增長。在一九八一年以前，中國是香港的第三位貿易伙伴。但到了今天，中國已超越日本，名列第二。同美國比較，中國與香港的貿易佔香港貿易總值的百分之十五點五，而美國則佔百分之十八點六。

香港對中國的貿易，長期以來每年都是入超的，而且赤字越來越大。一九八一年，這個赤字達港幣一百八十五億元，比一九七〇年大六點七倍。

港中貿易近年來的蓬勃發展，不單因香港是不設進口關稅的「自由貿易」港，更重要的是因爲中國「四化」政策和經濟特區的發展，直接刺激港中貿易的迅速增長。中國「開放」的政策，鼓勵積極推廣對外貿易，香港爲「近水樓台」，在特別有利的環境下，在幫助中國加强對外貿易、提高科學技術、對促進工商業和建設上的合作，都起很大的作用。

中國現代化程度雖然落後，但中國地大物博，原料和半成品貨源充足，對香港這個以消費爲主的「萬國市場」來說，中國有如近在屋後的龐大「貨倉」。從中國輸港的貨品大致可劃分三類：一、原料和半成品，佔百分之三十二，主要是紡織品、水泥等。二、消費品，佔百分之三十三，主要是成衣、紡織品、家庭用品，食品則佔入口總值的百分之二十五。香港食米向以泰國爲主，最近中國米急起直追，以壓倒的優勢（佔銷量半數以上），雄踞香港食米市場。三、燃料，主要是石油和石油產品，約佔香港市場的百分之二十一。

從中國輸港的貨品中，有百分之四十三是通過這道「橋樑」轉輸到外國的。與一九七七年的百分之三十一相比，便知香港在推銷中國產品之地位日趨重要。這些轉口產品的最大市場是美國、印尼、日本和新加坡。美國是輕工業產品的主要買家。印尼需要的多是工業機械及配件和棉紡織品。而新加坡則是中藥材的傳統市場。

香港本地產品輸入中國，無論數量或總值一向都不理想，但自中國政策開放以後，特別自一九七八年起，却有可觀的增長。在香港出口市場的排列上，中國從一九七九年的第十五位，躍居一九八一年的第五位。雖然去年二十九億港元出口總值與龐大的二百九十五億港元入口總值相比，實在微不足道，但其增長速度是令人鼓舞的。香港輸到中國的本地產品以紡織品、鐘錶、通訊設備、成衣、半導體收音機及塑料製品爲主。這些貨品除大部份是中國國內自用外，其中不少貨品可能與各項中外工業或建設合作計劃是有關的。香港現代化程度較高，中國今後的經濟建設十分需要香港或通過香港得到幫助。香港工業的發展僅僅三十年，但工業和貿易發展之神速，實在令人驚奇。這方面的成功經驗，值得中國探討。中國經濟特區的建設，相信就是借鑒香港的某些成功經驗。因此隨着特區經濟的開展，港中貿易也必將向更廣泛更縱深發展。

香港統計處資料顯示

大陸貨輸台灣有增加

（香港訊）中國大陸和台灣雖然沒有直接的貿易往來，但由大陸經香港轉口台灣的貨品價值却迭有增長；今年首季便較去年同期增加一成。

據香港統計處最新資料顯示，今年頭三個月，大陸貨品經港轉口台灣的貨值達一億一千九百六十五萬九千多元，較去年同期的一億零八百四十五萬三千多元增加百分之十點三（一千一百二十萬零五千多元）。

資料指出，今年首季大陸貨經港轉口到台灣的食品、水產、化工及有關產品，以原料分類的製成品等的貨值均大幅增長。

期內大陸的食品及水產經港轉口到台灣的貨值達二千零四十七萬六千多元，較去年同期的一千一百八十三萬三千多元增七成多。其中果品的貨值達八百二十二萬二千多元（去年同期爲四百七十七萬多元）；魚苗的貨值達一千零四十六萬多元，較去年同期貨值激增一倍半。

化工及有關產品方面，今年首季大陸經港輸台貨值爲七百九十一萬九千多元，較去年同期的四百四十九萬四千多元增加百分之七十六（三百四十二萬多元）。

以原料分類的製成品方面，大陸今年頭三個月經港輸台的貨值大增，由去年首季的八十二萬多元增至今年同期的三百九十六萬八千多元，增幅達三點八倍，其中以布類的轉口最大宗，達二百七十四萬多元。

大陸的機器及運輸設備經港輸台的貨值達去年同期的水平，爲二十四萬三千多元。另方面，佔大陸貨經港輸台貨值最大的原料類，今年首季貨值却告減少。但羽毛及連皮的羽毛、高嶺土等的轉口貨值則仍有相當增長。

金山客批世情

☆人糧．車糧

德州達拉斯有一汽油站兼賣春捲。

金山客曰：既餵車又餵人。

☆胸圍孵蛋

英國塞弗克一女子以胸圍孵蛋成功。

金山客曰：胸有成「鷄」。

☆黃泉路

香港一名十一歲學生成績差，自稱「走投無路」，跳樓自殺。

金山客曰：仍屬走投有路，惜爲黃泉路耳！

☆有墨水

加拿大一婦人嗜紙成癖，能吃下一本平裝小說，連食十二年，導致水銀中毒。

金山客曰：其人胸中有墨水殆無疑議。

☆牛頭馬面

報載：廣西一農家之黃牛生下小犢，竟爲「牛頭馬面」之相。

金山客曰：此一黃牛，想或爲馬所强姦。

現場錄音

※等待修理

店主：呢架收音機我照成本賣俾你，半個錢都有得賺嘅。

顧客：做生意唔賺錢靠乜維持？

店主：等你修理收音機個陣時先之賺返幾個錢啦。

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6/19	6/22/82 國內35天 全程36天	（學生夏令營遊覽團）北京 青島 濟南 南京 蘇州 上海 杭州 上海（出境）
6/22	6/25/82 國內24天 全程27天	廣州 成都 昆明 重慶 宜昌（遊長江三峽） 武漢 北京 大同 呼和浩特 北京（出境）
8/26	8/27/82 歐洲15天 9/9返美	巴黎 瑞士 意大利 奧地利 德國 荷蘭 倫敦（全部費用$2247包十三天旅館20餐）
9/6	國內22天 全程24天	北京 西安 成都（遊峨眉山） 重慶 宜昌（遊長江三峽） 武漢 桂林 廣州
9/24	9/26/82 國內19天 全程21天	上海 北京 石家庄 鄭州（遊少林寺） 武漢 岳陽（遊洞庭湖） 桂林 廣州
10/5	10/8/82 國內21天 全程24天	廣州 北京 太原 鄭州 洛陽 西安 上海 蘇州 杭州 桂林 廣州（出境）
10/23	10/25/82 國內21天 全程23天	北京 西安 南京 鎮江 揚州 蘇州 杭州 上海 桂林 廣州
9/27	9/29/82 國內19天 全程21天	上海 杭州 蘇州 無錫 鎮江 南京 北京 桂林 廣州

歡迎訂閱 東西報

浮世漫錄

蔣光大

二四七．新書介紹

下月中即將有一本新書出版，作者是當代世界聞名的華裔小說作家韓素音。她在一九一七年出生於中國河南省，父親是中國人，母親是比利時人。

這本韓素音的新著當然是用英文寫的，書名可直譯爲「等到天亮了」。這本小說雖然以「異族戀愛」作主題，但全部情節交織着中國的最近四十年的政治演變。所以，與其說是一部愛情小說，不如說是一部歷史小說。尤其因爲作者的描述，透露著强烈的政治意識，反映在這段時期的中國政治演變，對西方國家的影響。很明顯，這不是一部簡單的愛情小說。

以中國近代歷史作背景的小說，西方作家已出版過不少了。久居海外而精通英文的中國作家也寫過不少類似的小說。前者由於不同文化的隔閡，不瞭解中國人的思想意識，總是以西方人的觀念來解釋中國事物，所以讀他們的作品，經常會有「隔靴搔癢」的感覺。後者的情況比較複雜，中國作家當然熟悉中國事物，但運用英文來表達中國文化究竟困難，總是「辭不達意」，使人有用刀叉吃中餐的感覺。同時，有的作家祇想迎合西方讀者的口味，寫的小說不合中國的實際情況，這就更不可取了。

韓素音女士在中國生長受教育，在西方久居受職業訓練，具有中西文化背景。從她的許多著作來看，她熱愛祖國，熱愛中國文化，生活在西方社會越長久，思想上越戀戀不忘祖國。中國經過數千年的政治變化，當權者吸取以往無數的鬥爭經驗，雖然賢愚不等，但他們玩弄的政治手腕，非一般人所能明白，因此韓素音跟中國當局的關係，也不是一帆風順的。這種情況，在她的著作中可以看出。無論如何，比較起來她是最瞭解中國情況的西方作家，加上感情上的强烈認同，讀者可以感覺到，她的著作雖然用英文寫的，還是中國人在講述中國人自己的故事。

小說「等到天亮了」的故事也是異族戀愛，情節也是環繞着醫生和醫院，時代背景從四十年代中國抗日戰爭的後期，經過勝利後的政權改變，直至七十年代「四人幫」的垮台，前後達將近四十年之久。由於男主角是中國醫生，女主角是美國新聞記者，全部情節穿插着不少有關的中美兩方面人物的言行，描述得都十分生動，大都很確切而毫不誇張，很能吸引讀者。雖然故事的結構，如主角戀愛的經過，還有些勉强，但小說的題材重點放在歷史上，所以不影響讀者的興趣。也是爲了這一點，所以我說這是一部歷史小說。

下午茶座　粵劇

廣東粵劇團現在溫哥華演出，再往紐約登台後，便到本市和洛杉磯表演。這是由紅綫女、陳笑風領導的劇團。粵劇迷都覺得難得有這一個機會，連日訂票的人很多。在茶叙中甲君說：「我們在海外不容易看一場戲，因爲組班要資本雄厚。而且近年來不少戲班虧本。所以在農曆新年期間也沒有粵劇看。」乙君說：「不用說美國和加拿大難組戲班，就是港澳也不容易看到粵劇。十多年前香港還有經常演粵劇的戲院，近年來都改放電影了。」

我說這是容易理解的。放電影只要聘一個放映員，幾個售票帶位的便可。但是粵劇的演出，非有演員、樂師、後台工作人員一共數十人不可。

丙君說：「這次廣東粵劇團來美加，聽說團員有五十五人。主辦單位要招待幾十人的住宿膳食也不簡單呀。」

朋友丁君說：「我不懂粵劇，也從沒看過。不過我在想：如果有數百萬粵籍人士的香港也無法支持一間粵劇院。粵劇的前途不很樂觀。我這次買了票去看，也鼓勵別人去看。我總是說：這是在美國一生難逢的機會，萬勿錯過。但我心裡也感激中國政府對粵劇團的支持。老實說，如果國家不關注，粵劇可能在這一代便壽終矣！」

（陳志福）

短聞

★舊金山台北姊妹市委員會主席李兆祥稱：該會定十八日下午二時在金門公園金門亭舉行獻亭週年典禮，並邀台北市楊金欉市長等參加云。

☆東北衛生服務處與華語廣播廿六台電視，定六月廿日星期日晚八時舉辦「管教兒童新法」電視講座，由劉黎幗華女士主講。（三九一—九六八六）。

★本市華埠圖書館主辦免費録影片欣賞，廿一日「大白鯊」；廿二日「黑馬」；廿三日「保鏢」；廿四日「浩劫餘生」；廿五日「第三種會戰」；以上均於下午一點半及三點半放映。廿六日「卡吉慕沙」十一點及三點放映。

☆本市華埠圖書館定十九日星期六下午二時爲後園修葺竣工開放舉行慶祝會。並有舞獅助興及茶點招待。該館後園現有小舞台、兒童遊玩區、日照區等設備。地址：跑華街一三五號。

☆漢聲廣播：本週末繼續播放廣東粵劇團演唱「寶蓮燈」，六月廿日KQED—FM八點五。六月廿六日KALW—FM九一點七。

☆市府定本月廿五至廿七日在馬斯康尼中心舉辦三藩市博覽會。內中「中菜與點心」比賽與展覽，市府指派「安老自助處」主理，參加者須於六月廿四日中午十二時前，將作品送到安老自助處待評。詳情電：九八二—九一七一號分機三十二號。

☆協和中學定六月十八星期五下午四時半在企李街一六〇〇號該校舉行畢業典禮。由唐惜分致詞，雷煥頌發紀念雷陳慧蘇女士優學獎。畢業典禮由鄺定華校長主持。

☆商業消息：加省國家銀行聖荷西市分行開幕。定六月十七星期四下午五至八時舉行招待會。地址：該市史提分溪大道二八五八號。

☆全美中國武術協會加州總會主辦「武林群英會」，定於六月廿五日（星期五）晚八時在舊金山藝術宮劇院演出。蔣雲仲、陳繼光、徐紀、陳進鳴、黃德輝及雷牙斯諸位師傅屆時將各顯身手。

本市苗圃公司協助訓練難民

（接自中文版首頁）

自足自給，肯定需要私人公司的支持。」

三藩市苗圃公司在工具、交通、指導各方面大力支持，使訓練計劃得以順利進行。

難民中心希望在不久的將來付諸實現的便是縫紉訓練計劃。目前業已有一家公司捐贈十架工業用縫衣機，却苦於無人教導、無地可供教導，尚未能進行。

魯夫洛說，該中心所亟需的，不是金錢，而是私人公司提供的技術援助。

他認爲私人公司如果不參與，許多社區機構將面臨更爲嚴重的難題。

東南亞難民中心地址 LEAVENWORTH ST. 街一二一號。電話：八八五—二七四三。

中譯英或英譯中，移民證件及各種文件書信繙譯，收費從廉。公證處發出生證書及結婚證書中譯英每份只收十五元，信件另計。公證費每份只收二元。東西報社（三藩市都板街八三八號皇后酒樓三樓。電話七八一一三二七六）

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華裔人士爭取保留第五優先

（本報訊）華埠人士組成代表團，將於下週遠赴華府，爲保留第五優先移民配額，爭取國會議員的支持而努力。他們是「爭取保留第五優先委員會」的代表鄧式美、高文礎，同源總會代表梁榮業，金門大學移民法諮詢小組鄧新源，及前總統卡特「移民及難民政策特派委員會」委員徐湯米。

鄧式美告本報記者稱：「在華府，我們計劃與參衆兩院的十到十六位議員約談。我們不能接受辛浦森。馬佐里提案，尤其反對取消第五優先移民配額。」

目前參院司法委會已通過全面取消第五優先，而衆院司法委會則維持公民的「未婚」兄弟姊妹申請移民的權利。（事見六月二日本報）。

據參議員克倫斯敦駐舊金山辦公室代表稱，參衆兩院將於司法委會向兩院呈交報告後，就此案舉行公聽會，然後兩院將個別舉行全院投票，但據估計投票將不會在近期進行。

鄧式美稱，若第五優先移民配額被取消，亞裔及華裔受害最深，因此華埠人士有努力爭取保留的責任。此代表團將向國會議員傳達西岸此間人士的看法。

目前灣區已有五十個團體簽署支持保留第五優先移民配額。本市參事會也支持此議，並計劃在下週二（廿二日）下午二時在市政府集會，討論參事斯爾費提出的解決方案。欲參加聽證會者，請事先與市參事辦公室聯絡，確定時間。

關於增加香港移民配額一議，參院司法委會確已通過將香港配額由原額六百名增至三千名。將香港作爲一個國家配以二萬名額之提議未有結論。

移民檔案缺漏 謝國器表不滿

（本報訊）近幾週來，華人社區與其他少數民族團體抗議檢察官羅森尼洛進行對加州九個縣雙語選民公民身份的調查。華人權益促進會行政主任謝國器稱，由於移民局的檔案不完整，致使調查雙語選民的指控有許多錯誤之處。

他說，移民局及聯邦調查局缺少兩名舊金山雙語選民的紀錄，第三名又有「可疑的」身份，地區檢察官阿洛·史密斯函請予以澄清。

事實上，所謂「可疑的」選民，確曾在舊金山登記，而自遷移至山瑪刁後，即未在舊金山投票。其他兩人，一來自尼加拉瓜，另一來自中國，均已入了美籍。

謝國器認爲五月梢所發表的雙語選民初步調查，顯示移民局及聯邦調查局的檔案制度缺漏百出。

他指稱華人權益促進會相信其他七縣的調查結果恐怕也差不多。這些機構應該把調查雙語選民的精力用在更爲重要的工作上。

羅森尼洛對他所指控的雙語選民應加以證明，不可隨便發表不成熟的調查報告。羅森尼洛只調查了三名出生國外，要求雙語資料的選民。

加州亞太機構 促請政府撥款

（本報訊）加州亞太裔民權協會上週六（十二日）在灣區集會，討論雷根的「新聯邦政策」對亞太裔社區的影響。

此次集會的中心議題爲雷根政府「整批撥款」的政策，在此政策下如何保護亞太裔的權益。

在「整批撥款」的政策之下，聯邦將整批的經費撥交州政府處理分配，但總數比施行此政策前約少四分之一，因此某些機構面臨裁減的命運。而社區的團體更飽受威脅。

據亞太裔民權協會行政主任阿爾提格稱，過去社區團體直接接受聯邦補助，與州政府少有聯絡，在州政府中亦不活躍，因此現在州政府進行分配「整批撥款」，各社區團體却少有代表負責爭取州政府撥款。

集會中發言人均建議爭取政治影響力，及積極參預撥款決策。阿爾提格在會議結束時，報導目前社區團體可能爭取的經費項目，並建議謀求合法途徑來得到撥款。

英阿停火

（本報訊）十四日英首相宣佈，福克蘭島上阿根庭軍隊已懸白旗投降。七千餘阿軍放下武器，英國已命令部隊停火。據英國報紙報導，此次戰事，英軍死亡二、三百人，其中包括若干名在英艦工作的香港華人。阿軍陣亡人數約六百餘。戰事歷時兩月半，雙方耗軍費達三四十億元。

本市苗圃公司 協助訓練難民

（本報訊）第一家爲東南亞難民提供職業訓練的私人機構，訓練工作進入第二階段。上週四有十名接受該訓練計劃的學生，到青年會大厦外的波尼沓中心做園藝工作。

該中心主理計劃發展工作的魯夫洛稱，像該中心和三藩市苗圃公司合作舉辦的園景佈置訓練計劃，便是私人公司參與的最好例證。

園景佈置訓練計劃可說是難民中心和苗圃公司董事長卡爾·斐斯坦的「非常成功的工作關係」的成果。過去三年來，一百名至三百名難民到半月灣該公司的農場去截取聖誕樹。近來難民中心經費被削減，斐斯坦認爲應有更多的私人公司參與職業訓練計劃。

斐斯坦指稱：「我們竭力鼓勵私人公司多多協助訓練計劃。我們不僅只訓練園藝；同時也教他們貿易和謀生之道，好讓他們到外面去找工作。」

難民重置中心職業輔導助理主任說，這十名柬埔寨、寮國、越南和華裔學生，由於過去在園藝方面的工作表現良好，而被選出來參加今年四月開始（直到七月九日爲止）的園藝工作。

訓練計劃包括三方面：職業用英語、野地操作、課室講授園藝。英語課程每週一到週五，早上八點半到十二點半，主要教授園藝方面的專門名詞，諸如工具、花名、及技藝。

每星期二及星期四的下午，到講師及園藝家約翰·伯來安所選擇的私人花園去學習和實習。星期五下午則溫習一週的功課及活動。

訓練結束後，斐斯坦打算雇用幾個畢業生，並把其他的畢業生介紹給苗圃及園景公司，就業率約爲百分之九十至九十五。

難民中心認爲此一實例可能鼓勵其他私人公司也到難民中心來主持訓練計劃；其他社區機構也可要求私人工業來主持訓練計劃。「要協助難民

（下轉第十九頁）

在青年會大厦外波尼沓中心做園藝工作的青年。（蕭莉攝）

鼓勵華裔投票

（社論）本月八日的初選中，加州和本市登記的選民，祇有一半前往投票。更使人失望的事，就是華埠投票站的冷落情景。據市府選民登記官公佈的數字，在華埠七個選區登記的三千零四十一名公民，祇有三分之一的人投了票。

這是什麼道理呢？問題很簡單，就是華裔不很瞭解選舉的重要性，也不知所有的提案，不熟悉競選人物的立場。這種情況必須改善。我們不單是要登記選舉，還要在選舉日到站投票。

我們希望，在十一月選舉之前，社區熱心人士應該努力鼓勵公民投票，同時詳細說明各項提案的內容和競選人的立場。